Stella M. Ives

THE REMICK
(WHITNEY-WARNER)

PIANO ACC.

MANDOLIN & GUITAR COLLECTION

ARRANGED BY
ZARH MYRON BICKFORD

No. 18 B

PUBLISHED FOR

MANDOLIN SOLO	NET .25
MANDOLIN OBLIGATO	NET .25
GUITAR ACC.	NET .25
PIANO ACC.	NET .50
BANJO SOLO C NOTATION	NET .25

JEROME H. REMICK & CO.
NEW YORK DETROIT

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The above compositions are published separately as Songs, or for Piano Solo, and may also be had for Band and Orchestra

o

FOREWORD

The use of the down (⊓) and up (∧) strokes, as indicated in the Mandolin parts of each selection, should be followed throughout, wherever notes having these values occur. The Tremolo should only be used on dotted quarter notes (or tied notes equaling these) and those of longer duration in Fox Trots and Waltzes, and on quarter notes (or tied eighths) and those of greater value in One Steps. Careful attention to the fingering as marked for both hands in the Banjo part is essential.

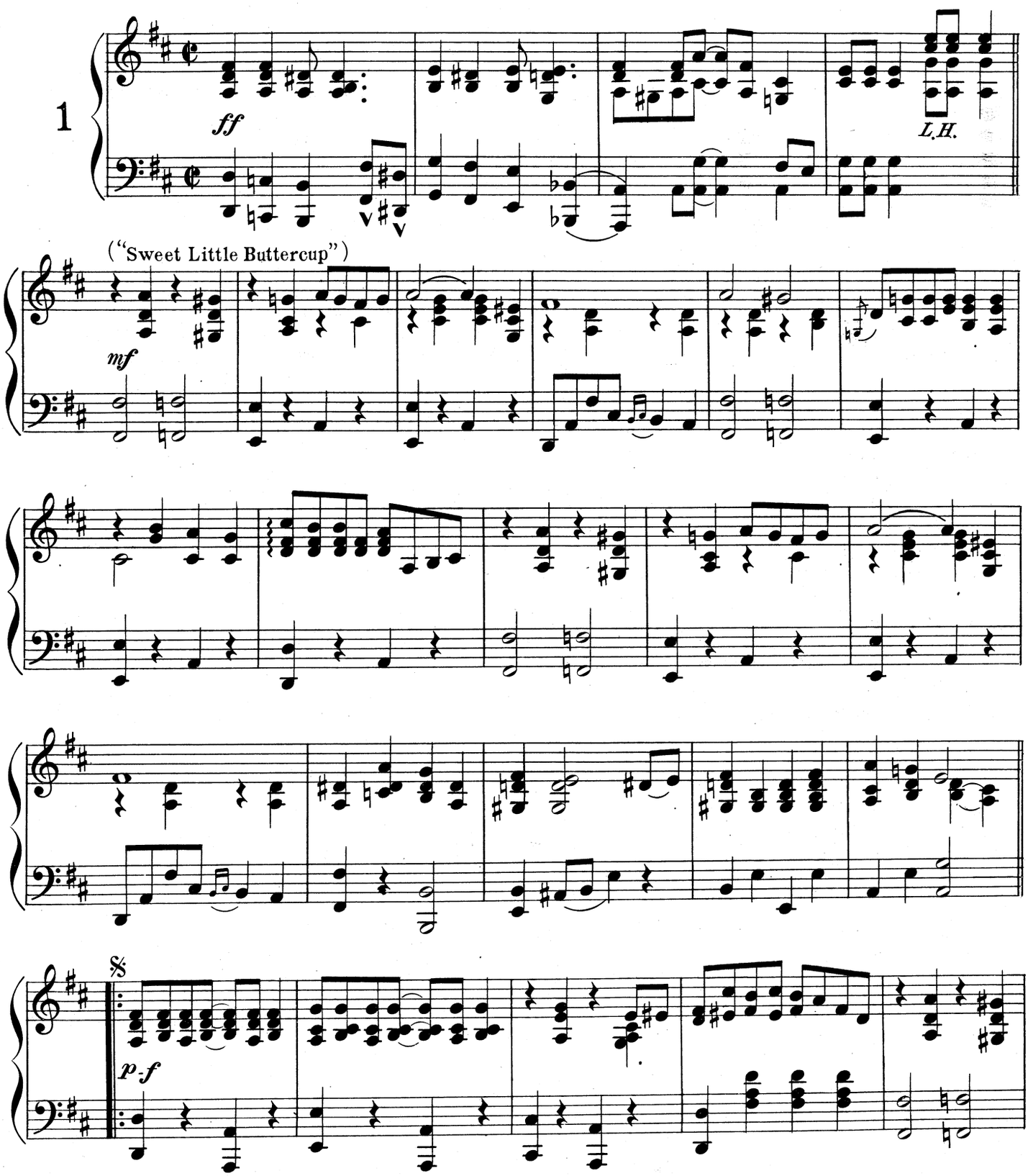
The metrical or initial accent in Fox Trots (♩ = 152 - 160) and One Steps (♩ = 126 - 138) is slightly stronger than the second, but both must be somewhat exaggerated. Without strict adherance to these rules it is impossible to get the swing and snap so necessary to the proper rendition of popular dance music.

Zarh Myron Bickford

SWEET LITTLE BUTTERCUP
AND
MY MOTHER'S EYES
FOX TROT

Piano Acc.

By HERMAN PALEY



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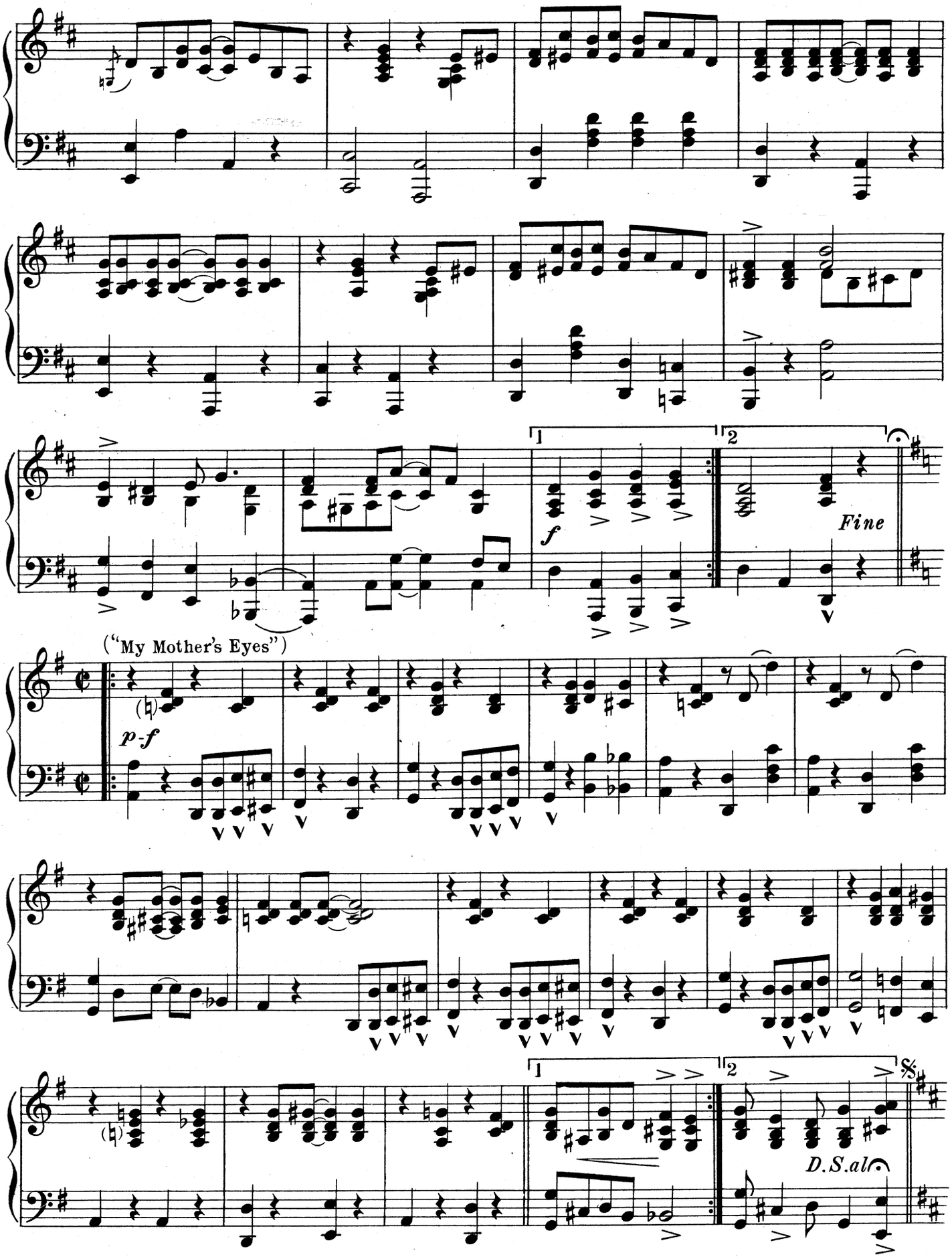
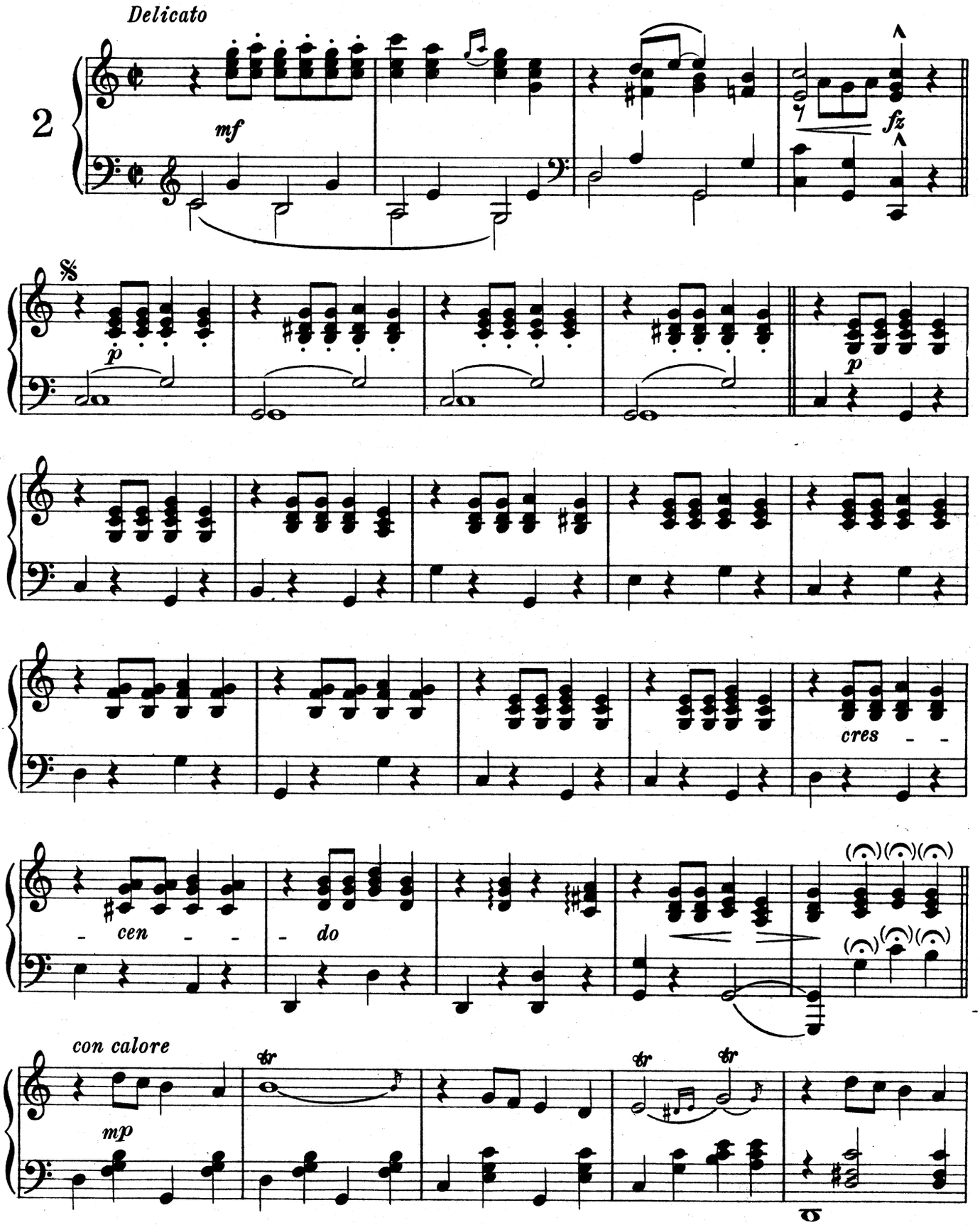

1
2
f
Fine
("My Mother's Eyes")
p-f
1
2
D.S.al

I'M YOURS WITH LOVE AND KISSES

INTERMEZZO FOX TROT

Piano Acc.

By HERBERT SPENCER



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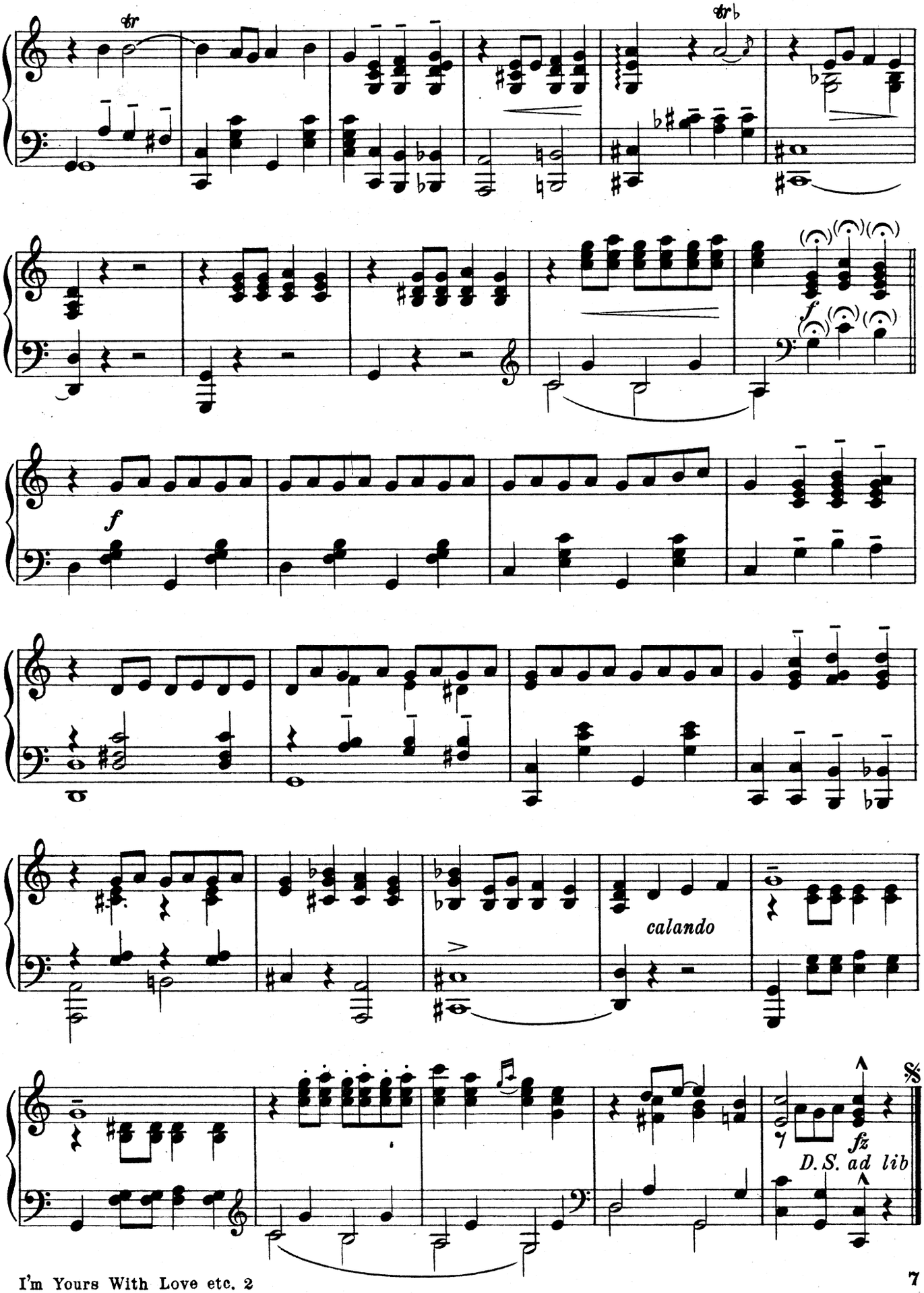
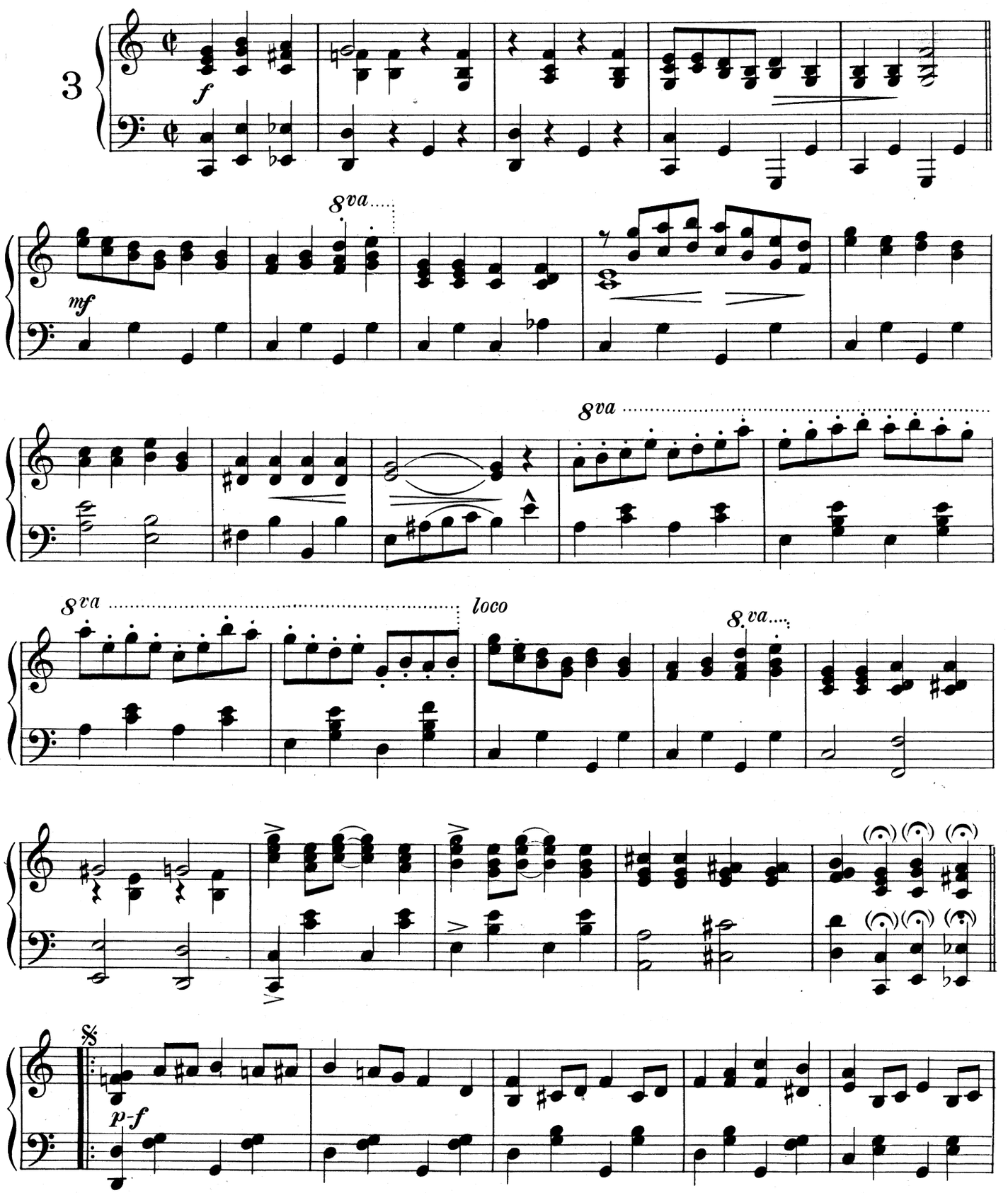

tr
tr
f
f
calando
fz
D.S. ad lib

CHERRY BLOSSOM

FOX TROT

Piano Acc.

By HARRY RAYMOND



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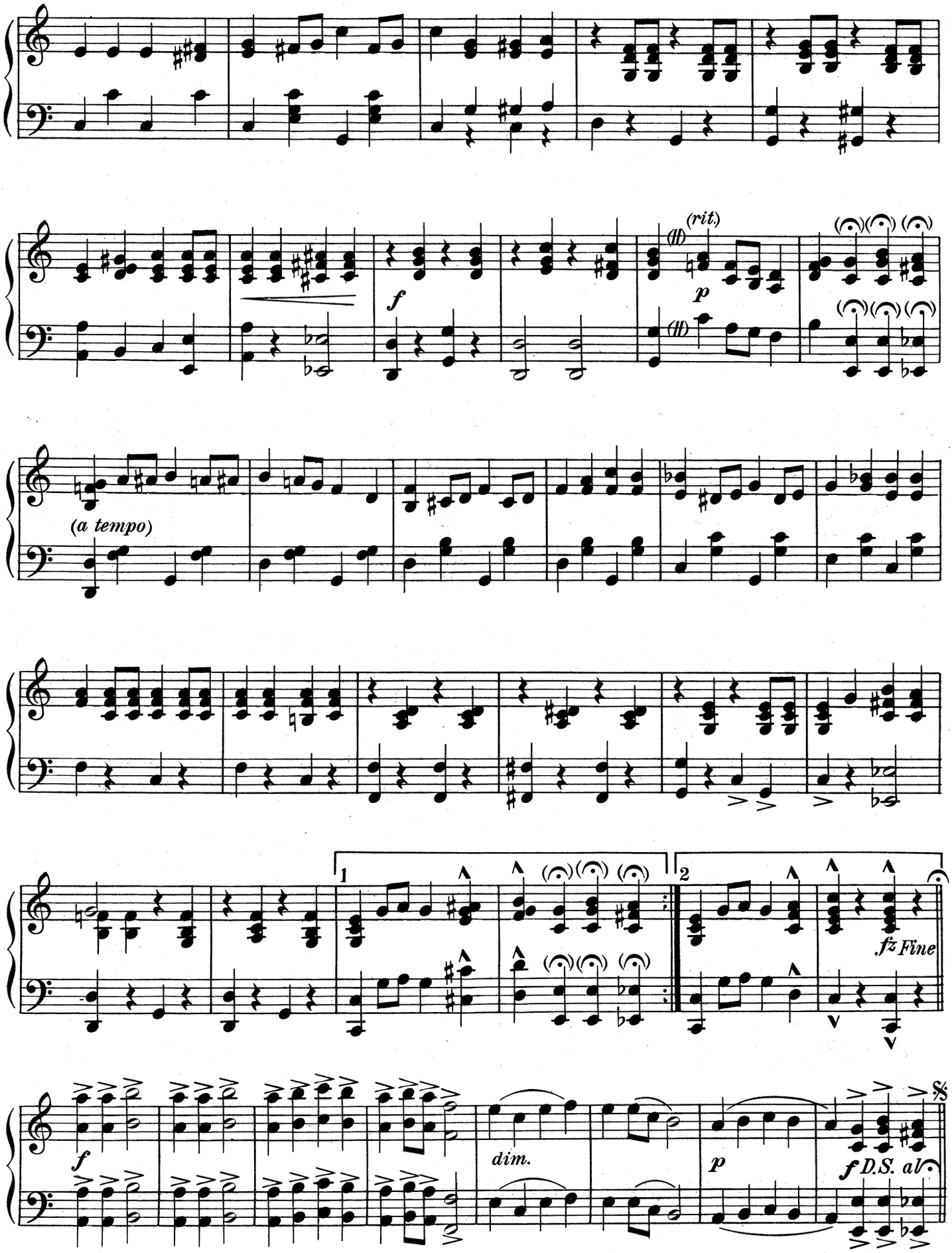

(rit.)
p
f
(a tempo)
1
2
fz Fine
f
dim.
p
f D.S. al

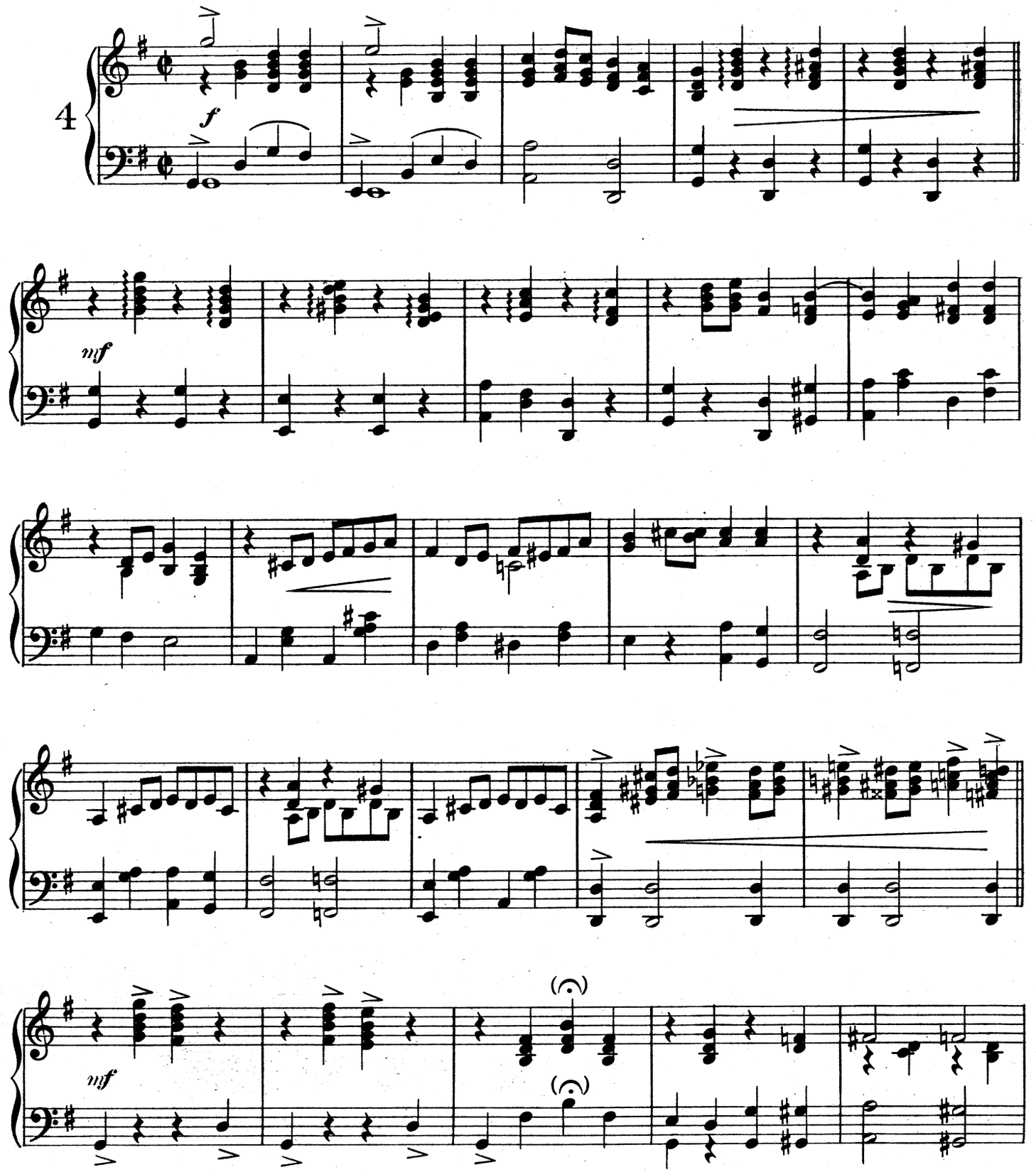
LAST NIGHT

YOU TOLD ME THAT YOU LOV'D ME

FOX TROT

Piano Acc.

By HERBERT SPENCER



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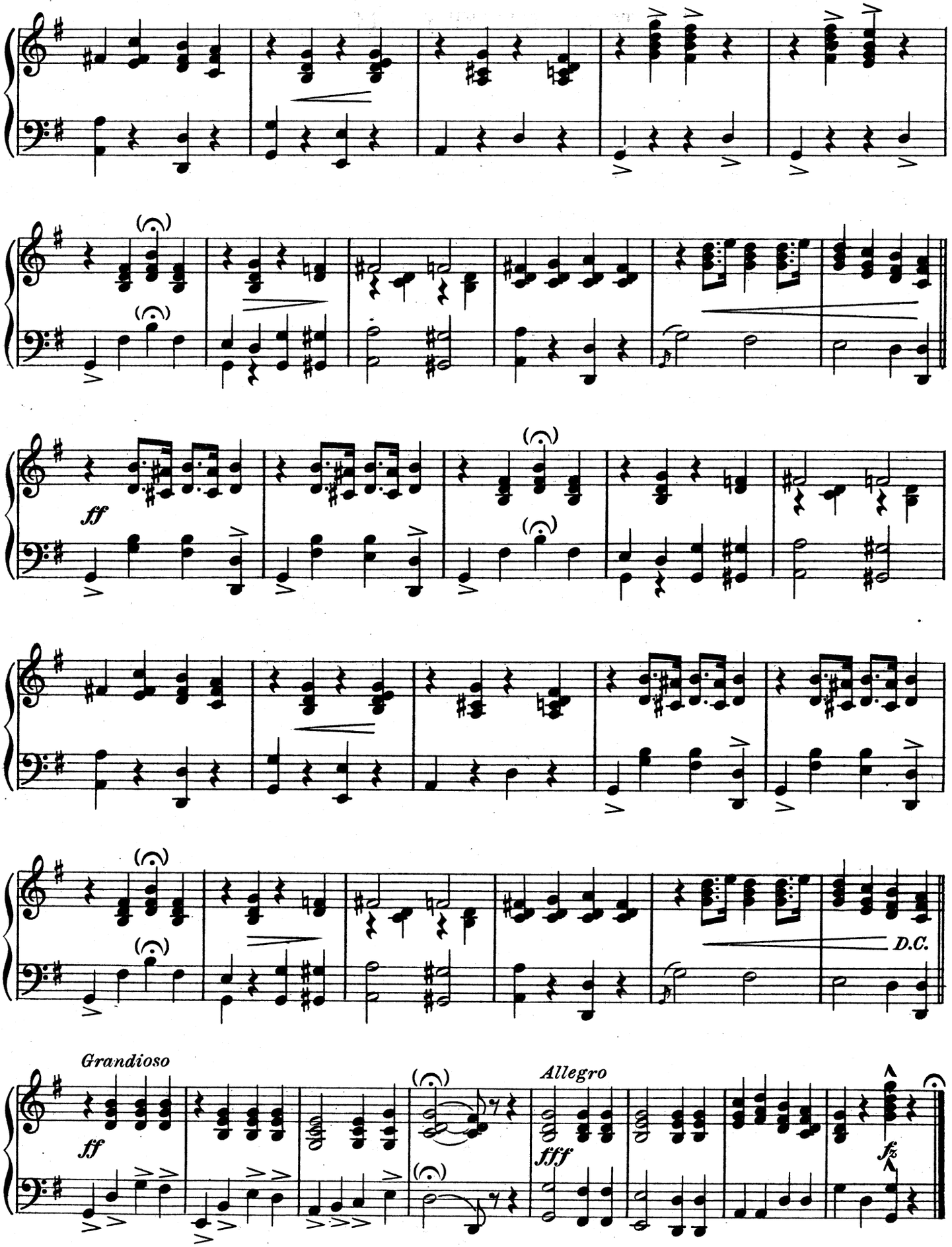
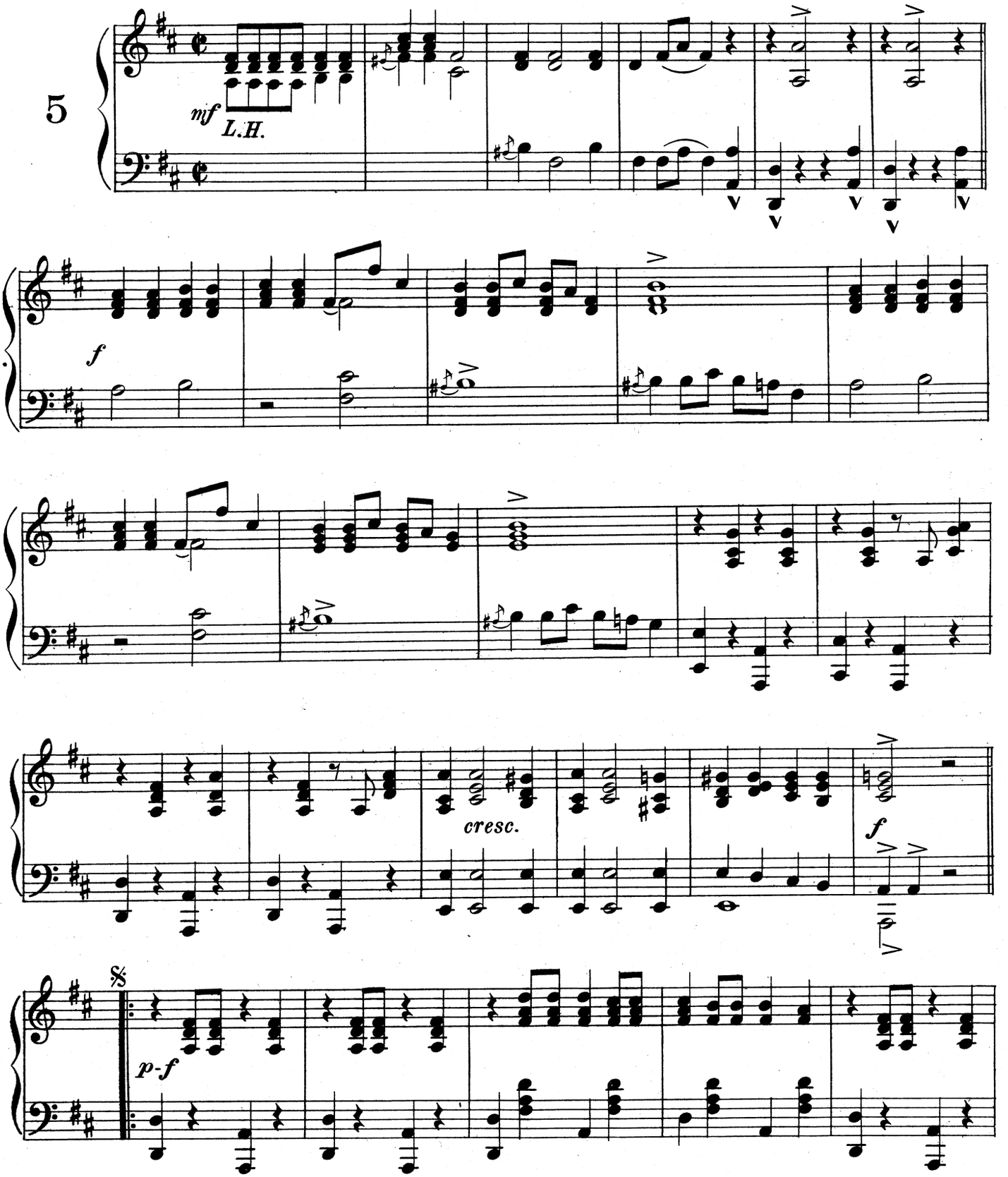

ff
D.C.
Grandioso
ff
Allegro
fff
fz

MY YOKOHAMA GIRL

FOX TROT

Piano Acc.

By HARRY TIERNEY



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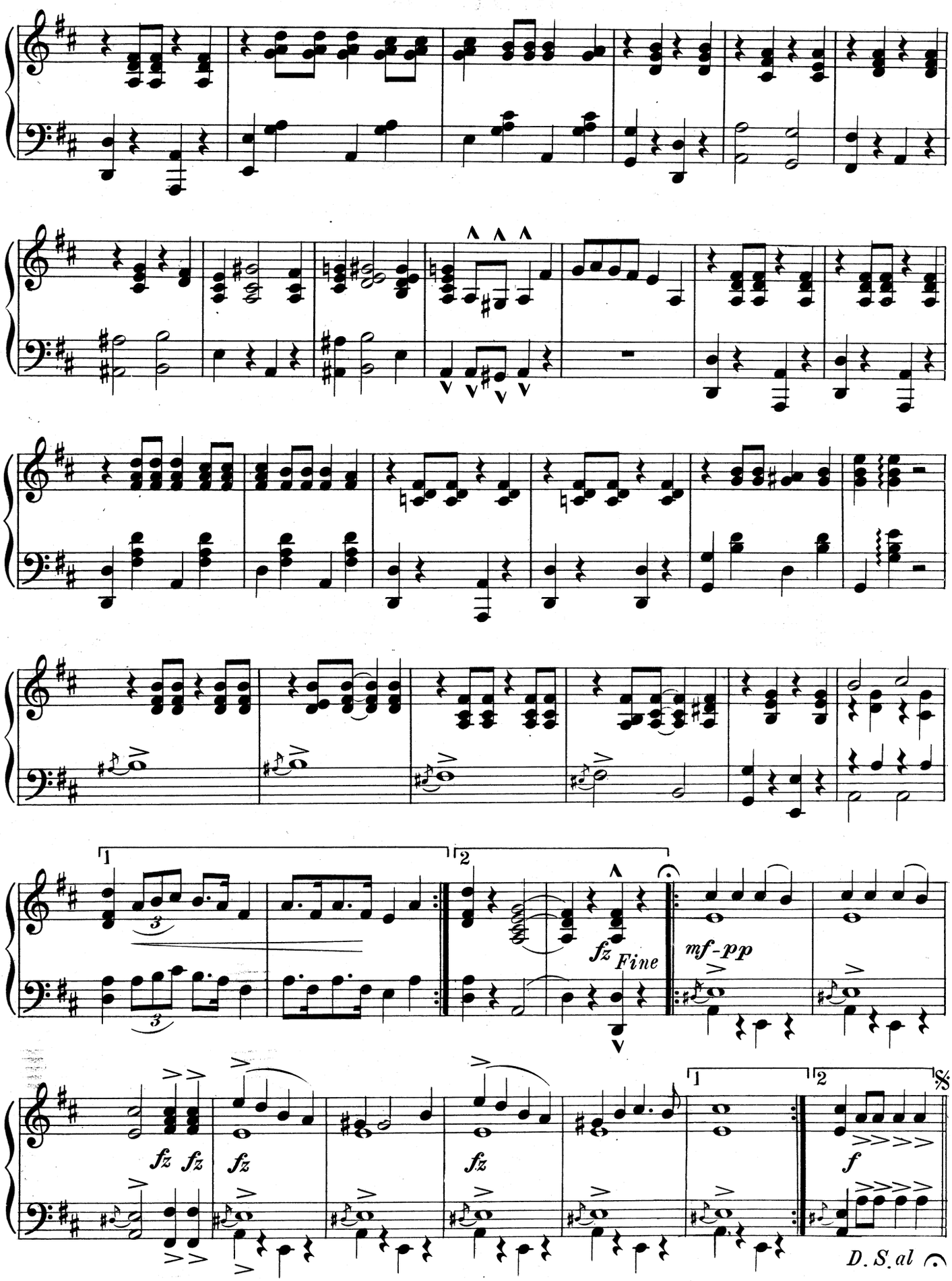
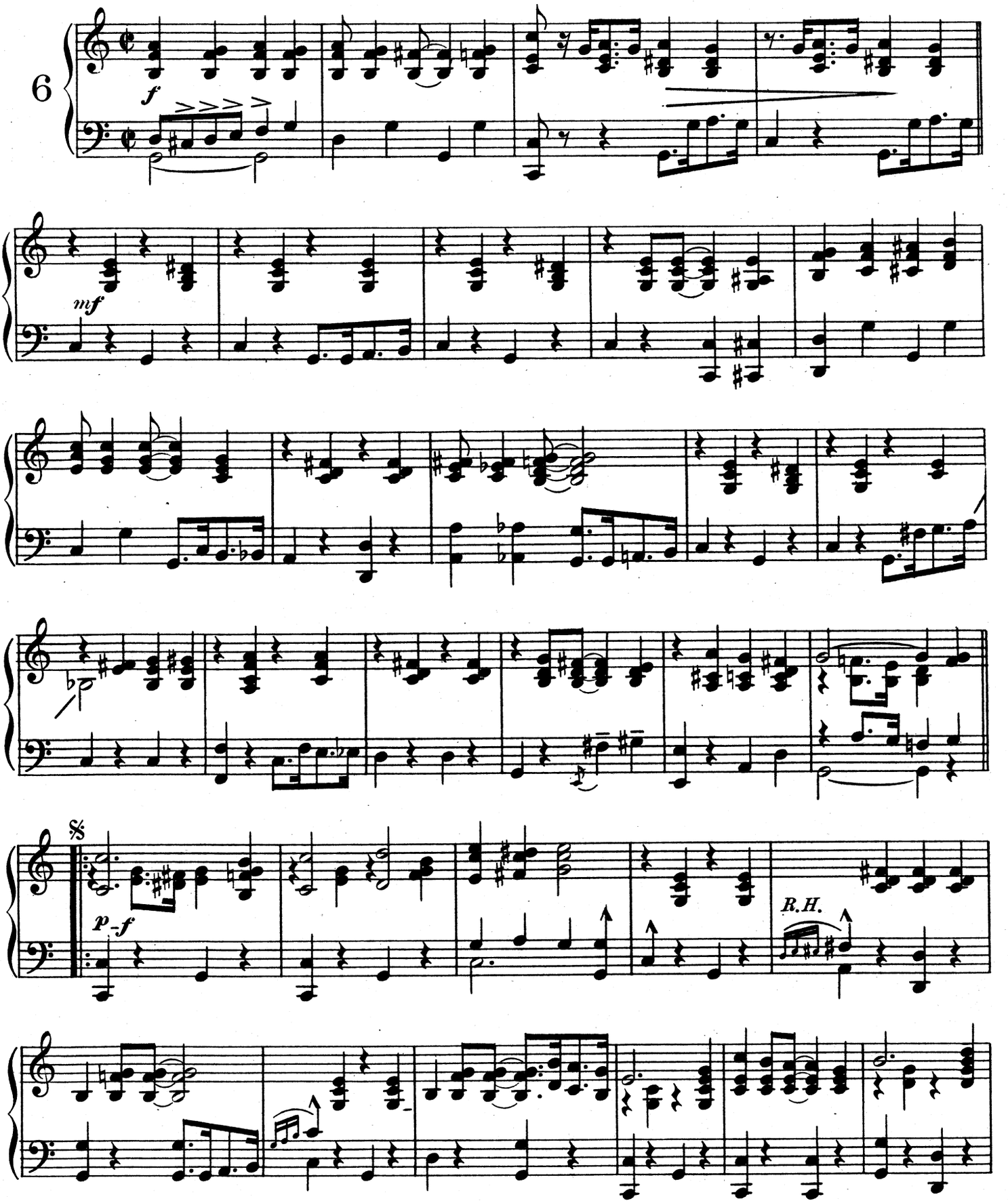

1
2
3
fz Fine
mf-pp
fz fz
fz
fz
fz
1
2
f
D. S. al

SOUTHERN GALS

FOX TROT

Piano Acc.

By ALBERT GUMBLE



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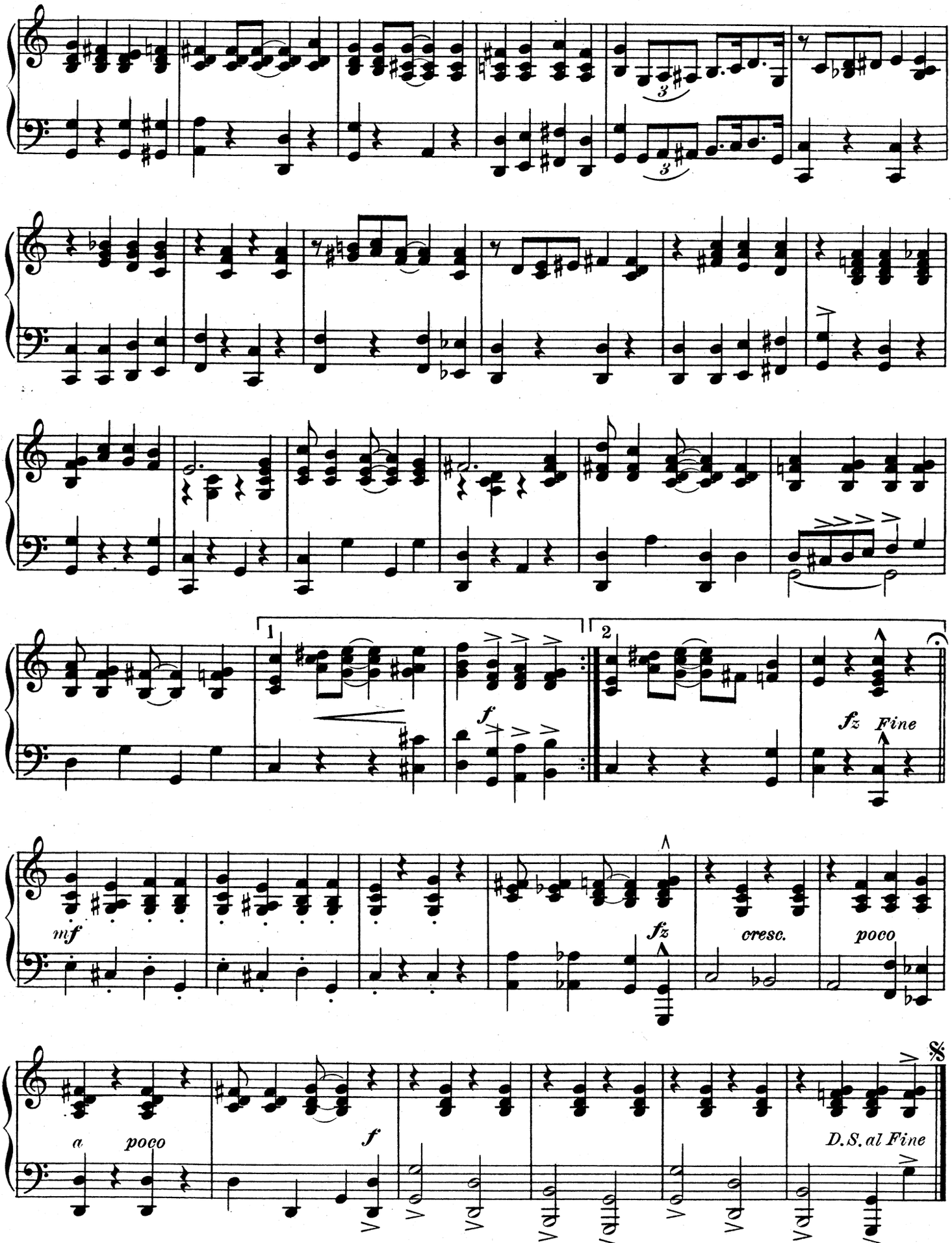
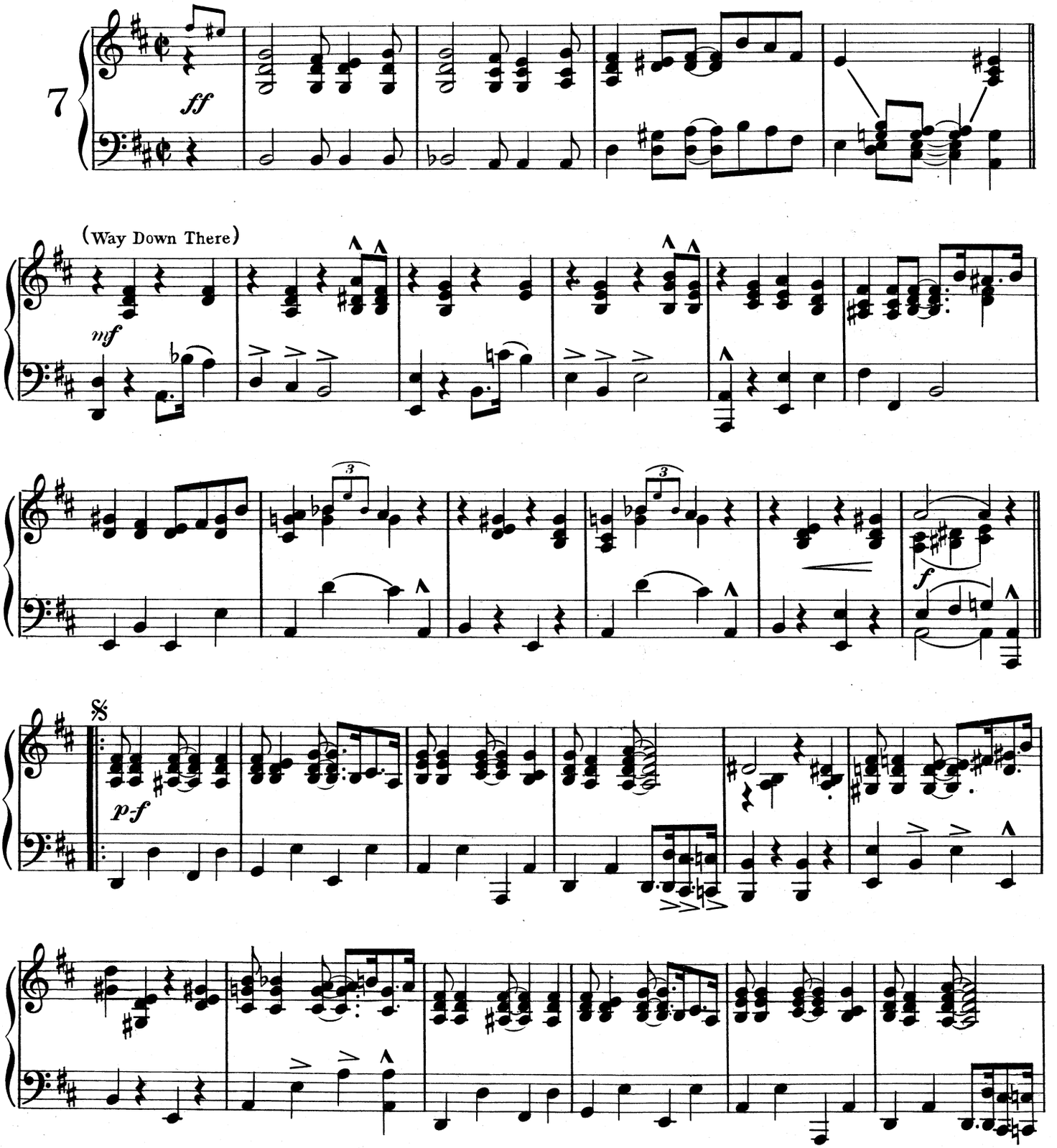

1
2
f
fz
Fine
mf
fz
cresc.
poco
a
poco
f
D.S. al Fine

WAY DOWN THERE
AND
SWEET PETOOTIE
FOX TROT

Piano Acc.

By HARRY TIERNEY



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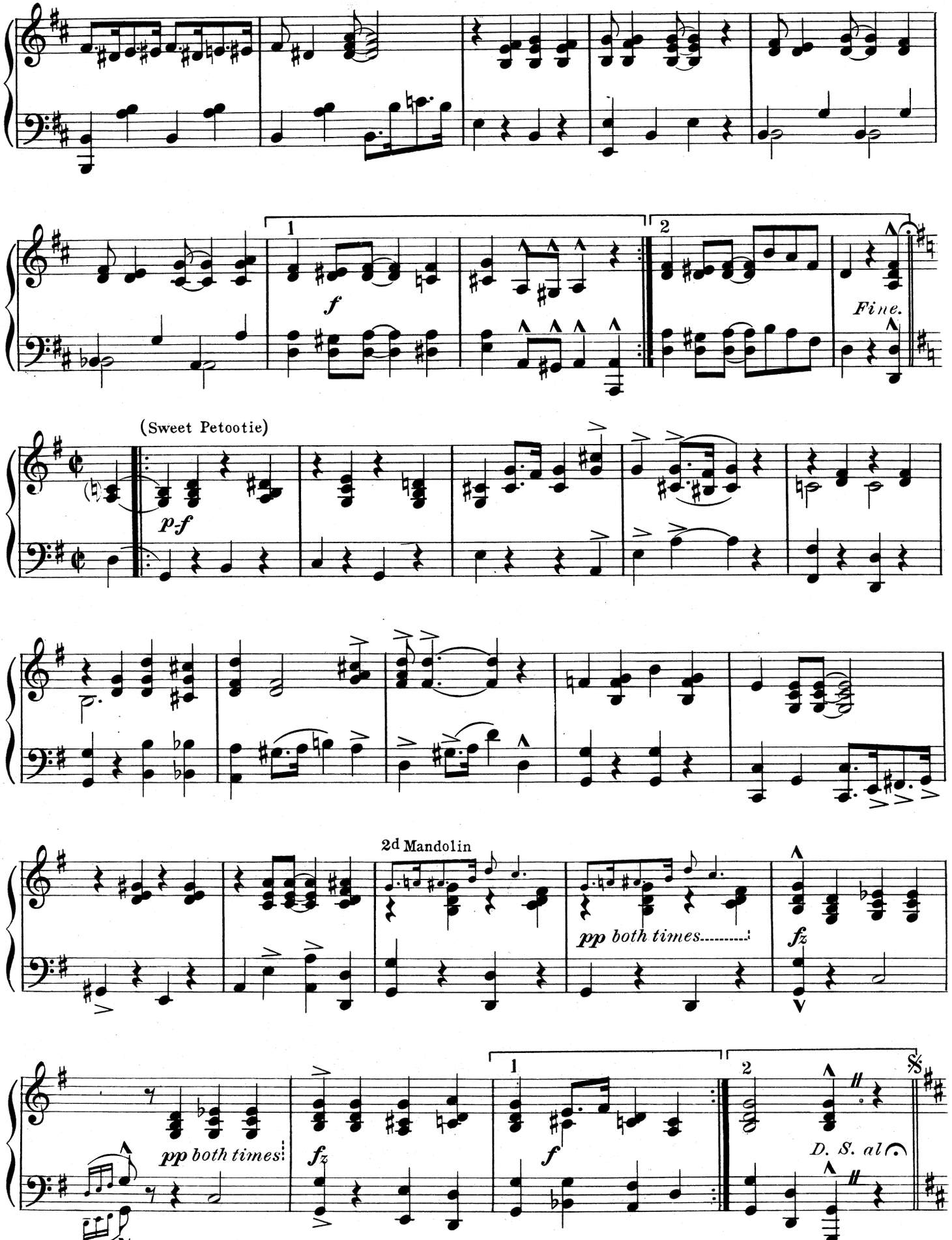
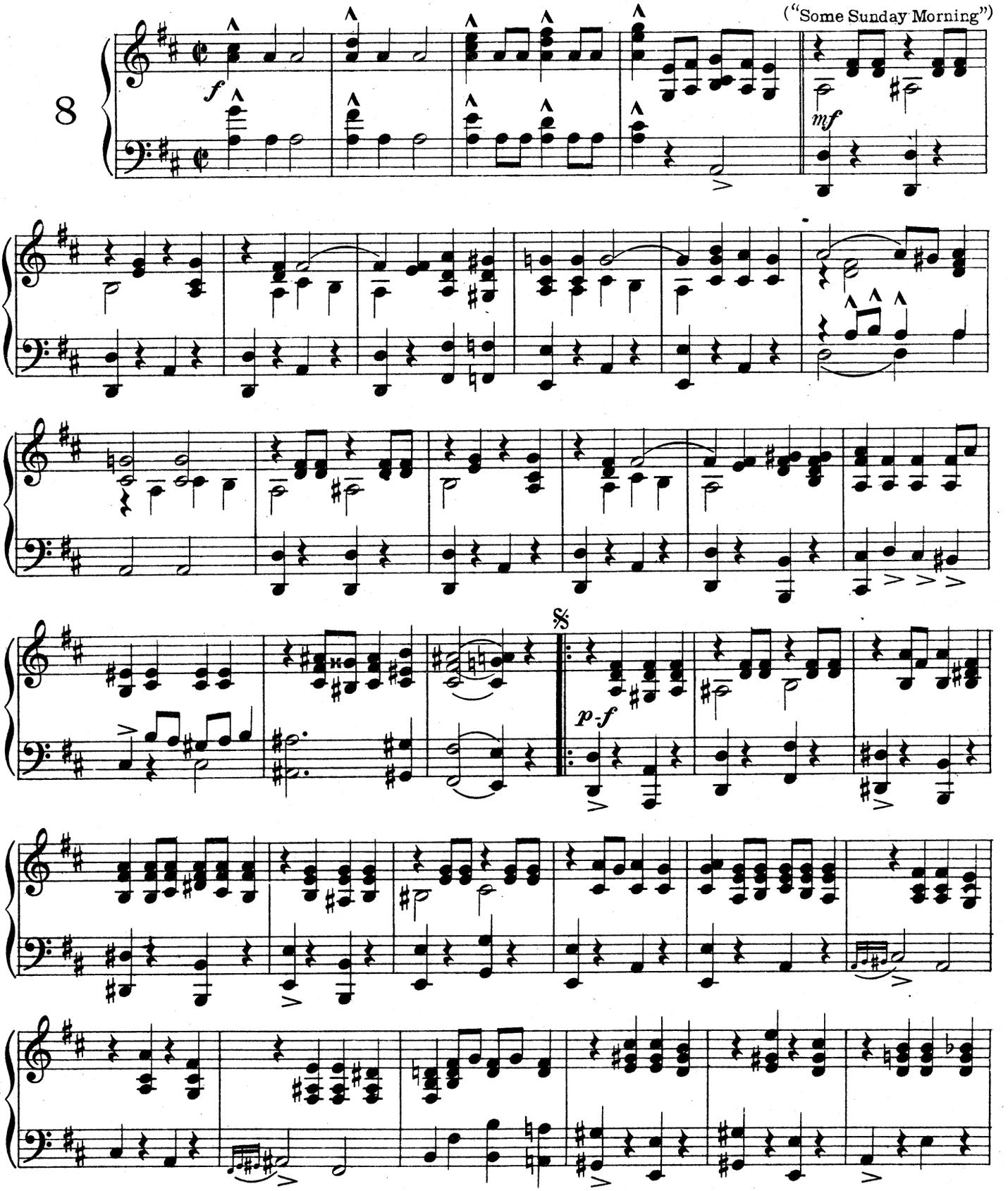

1
2
f
Fine.
(Sweet Petootie)
p-f
2d Mandolin
pp both times.....
fz
pp both times
fz
1
f
2
D. S. al

SOME SUNDAY MORNING
AND
WHERE THE MORNING GLORIES GROW

Piano Acc. FOX TROT By RICHARD A. WHITING

("Some Sunday Morning")



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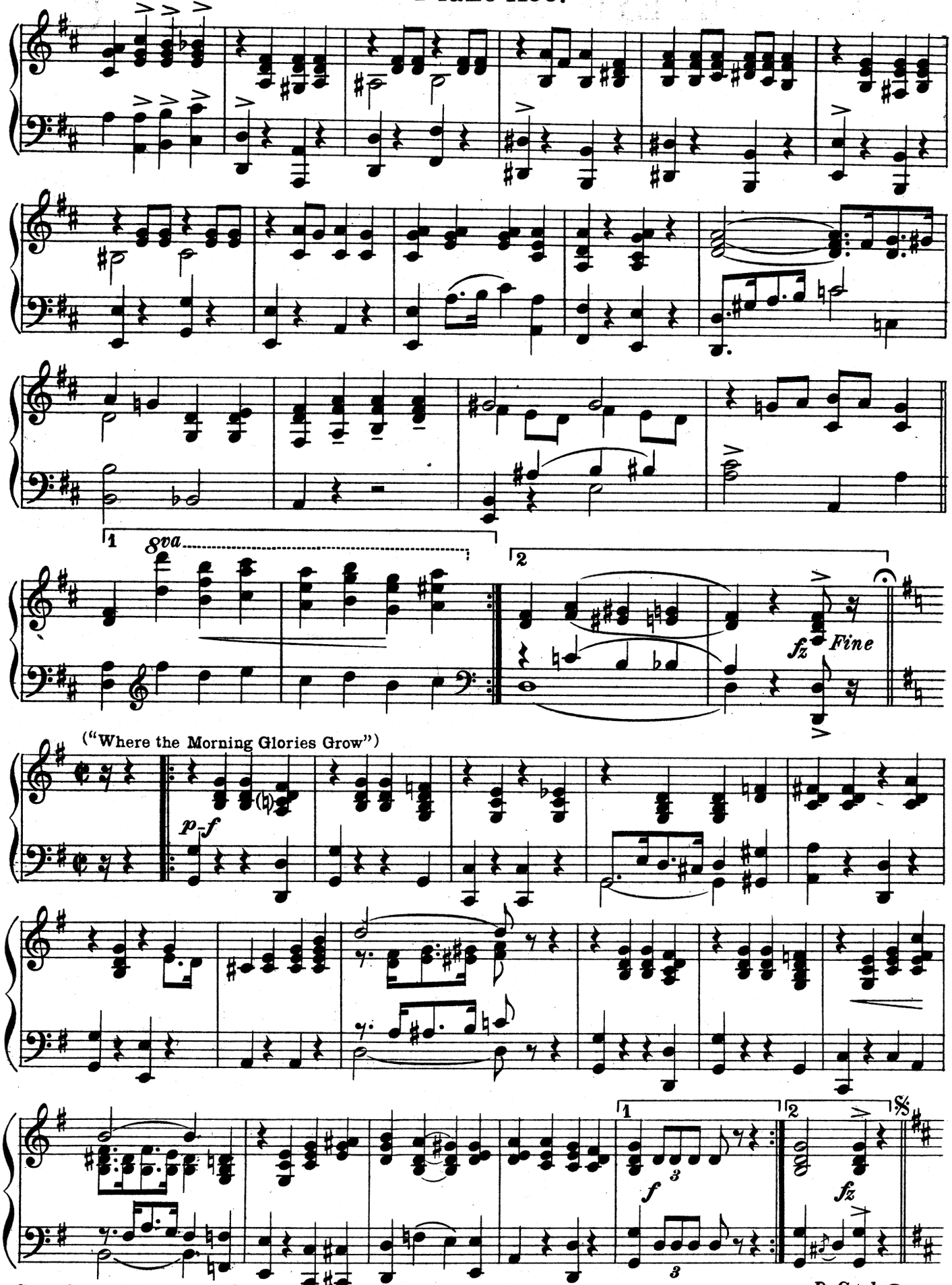

1
8va
2
fz
Fine
("Where the Morning Glories Grow")
p-f
1
f
3
2
fz
%
D.S.al

KEEP YOUR EYE ON LITTLE MARY BROWN

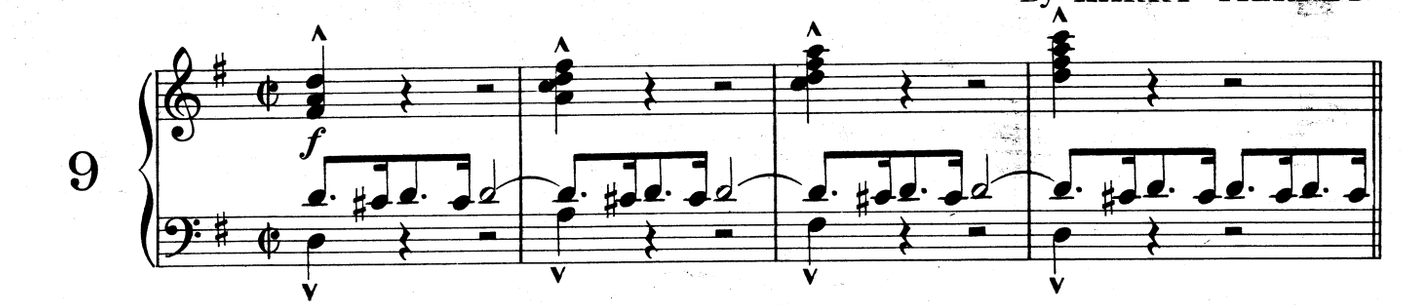
AND

I WANT A GOOD GIRL AND I WANT HER BAD

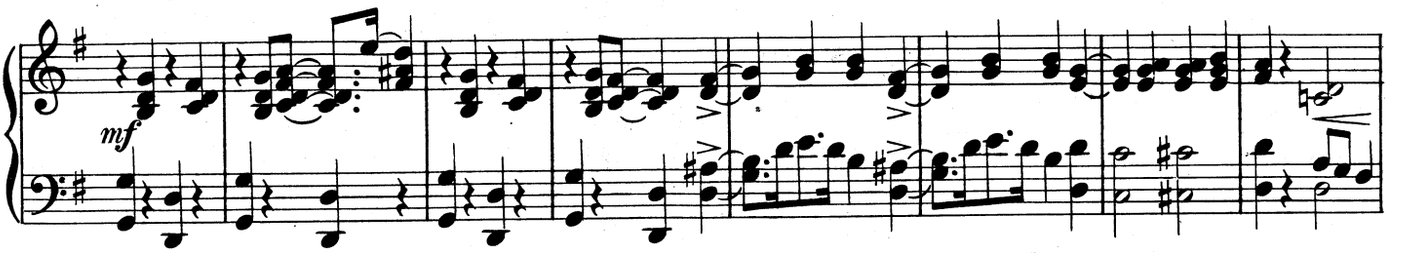
FOX TROT

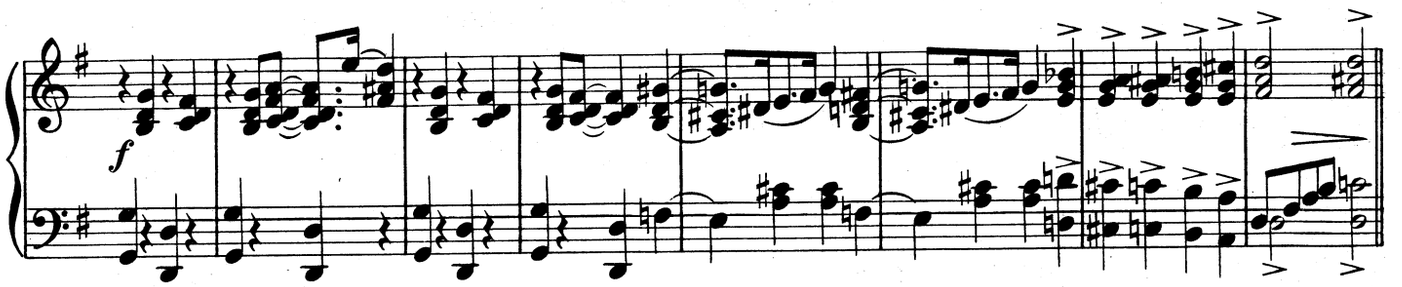
Piano Acc.

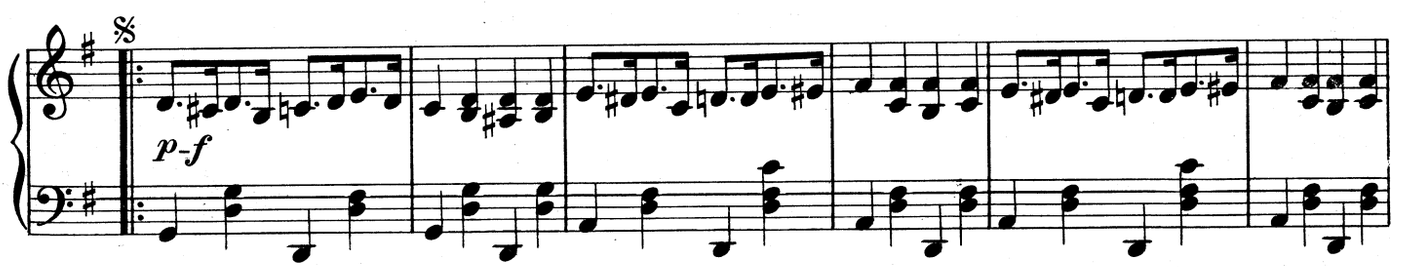
By HARRY TIERNEY

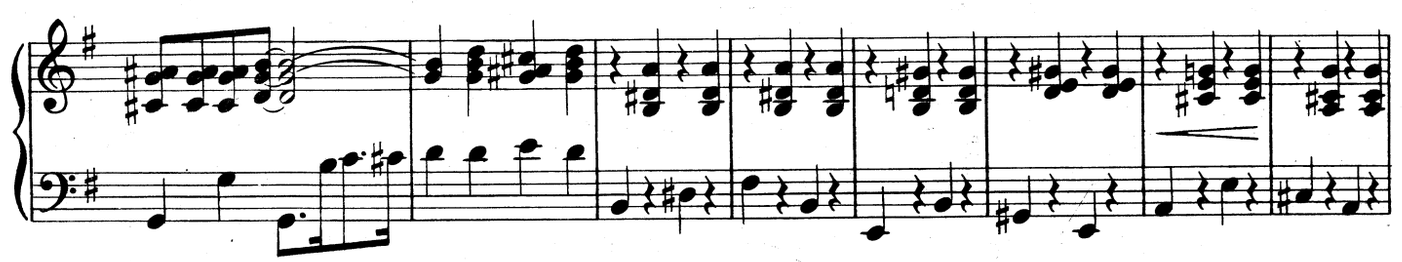


("Keep Your Eye On Little Mary Brown")









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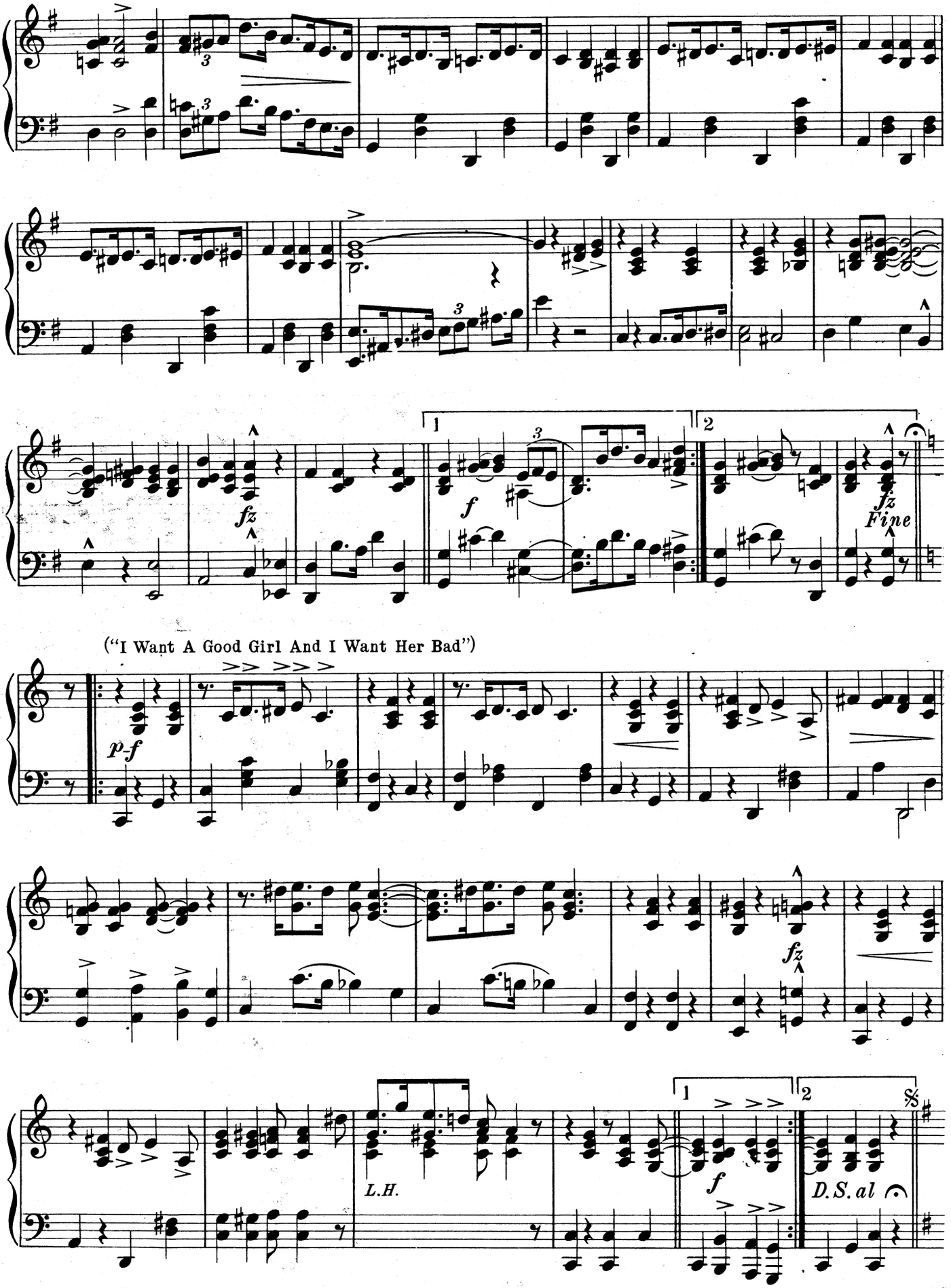
Piano Acc.

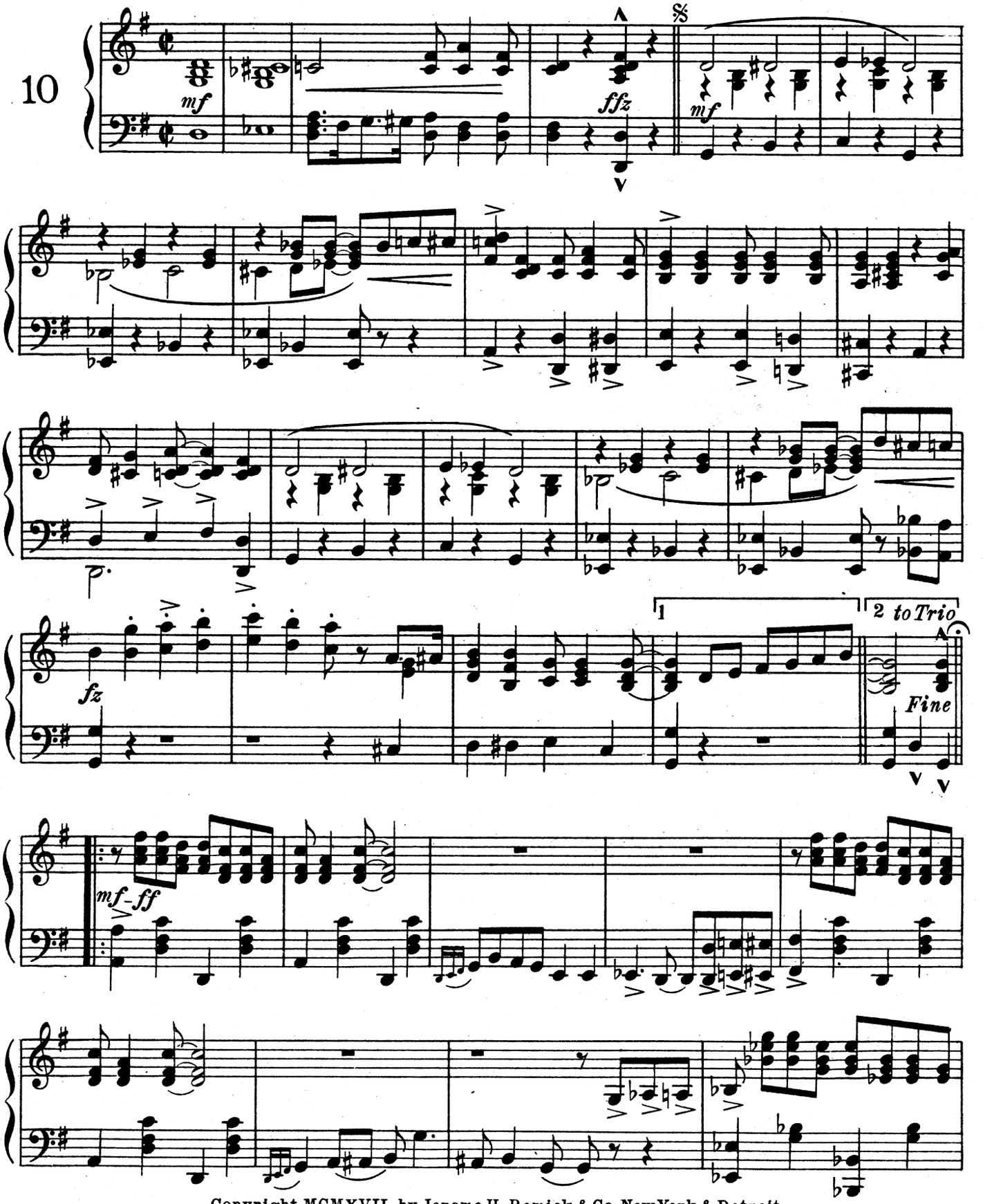


CUTE AND PRETTY

FOX TROT

Piano Acc

By MELVILLE MORRIS



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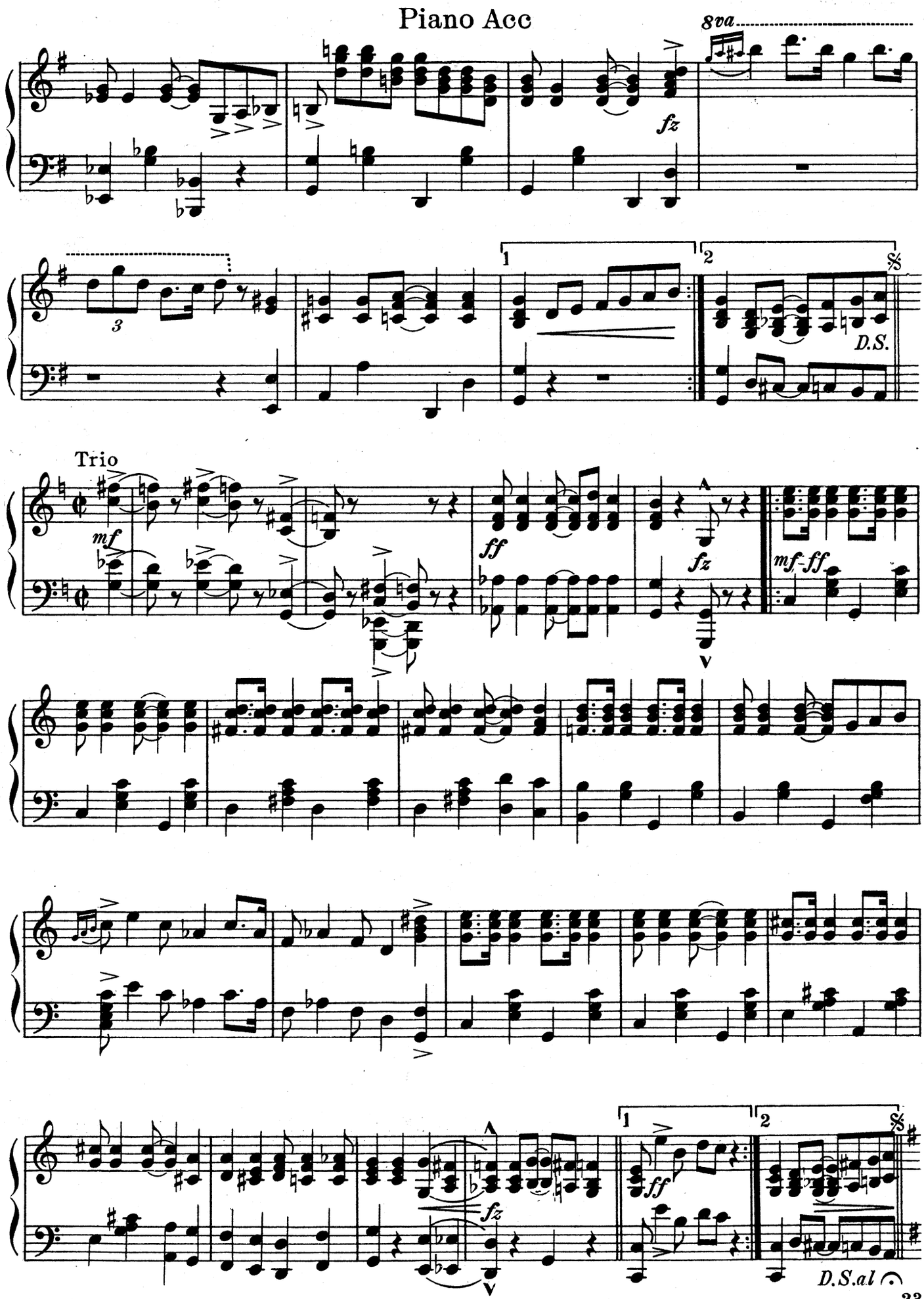
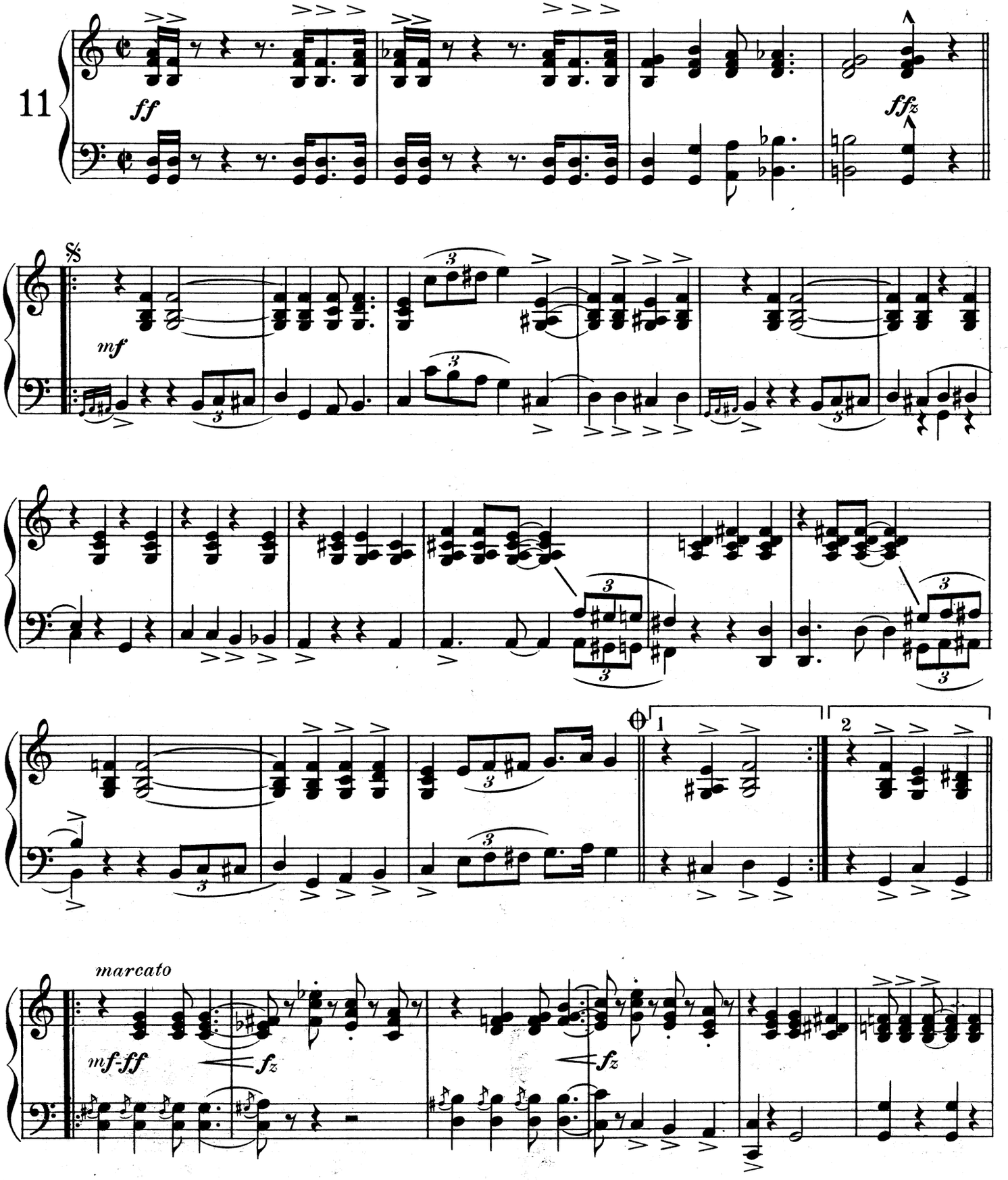

Piano Acc
8va
fz
3
1
2
D.S.
Trio
mf
ff
fz
mf-ff
ff
fz
D.S.al

SMILING SAMMY

FOX TROT

Piano Acc.

By ARTHUR M. KRAUS



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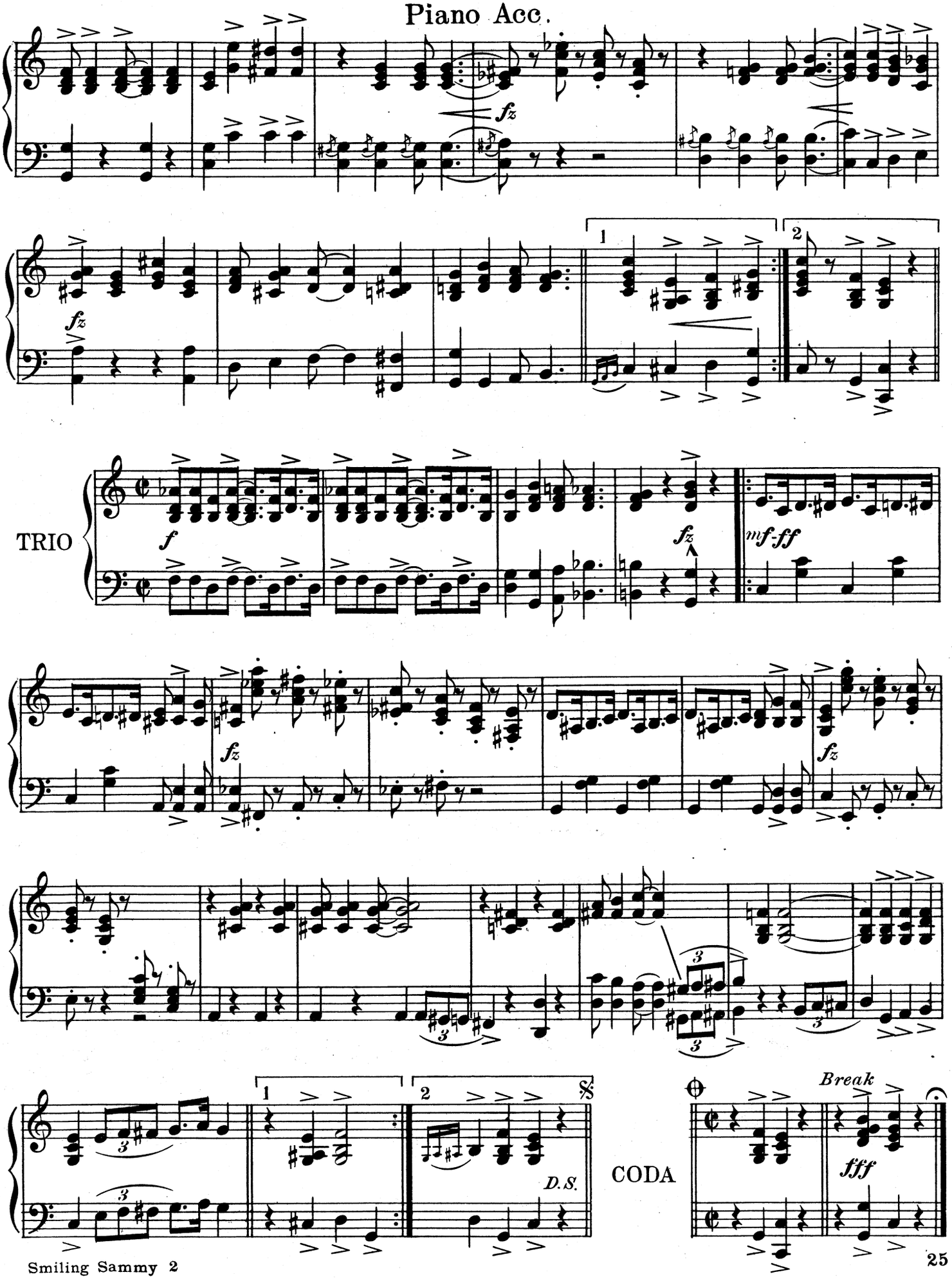
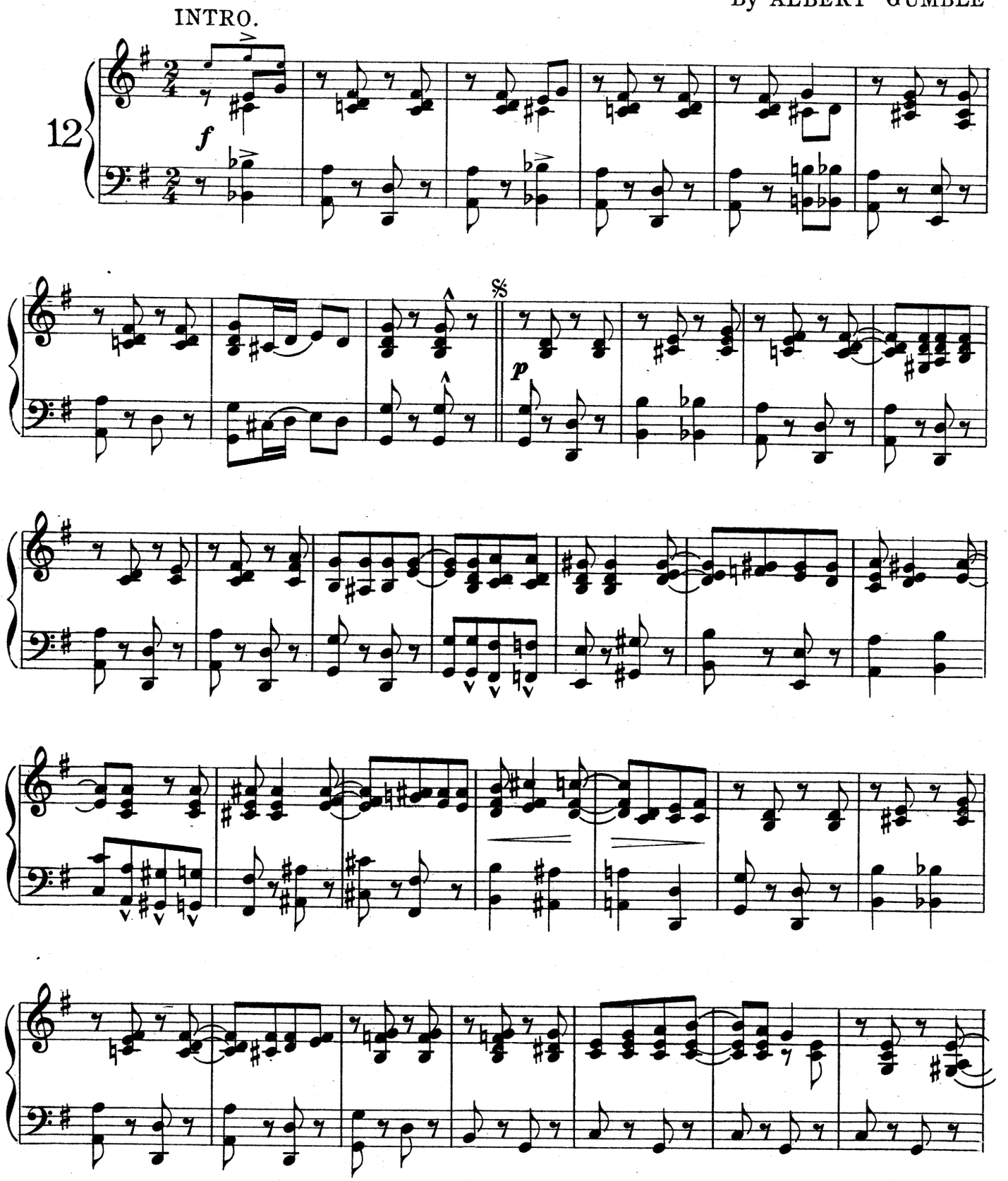

Piano Acc.
fz
1
2
fz
TRIO
f
fz
mf-ff
fz
fz
3
3
3
3
1
2
D.S.
CODA
Break
fff

SO THIS IS DIXIE

ONE STEP

Piano Acc.

By ALBERT GUMBLE



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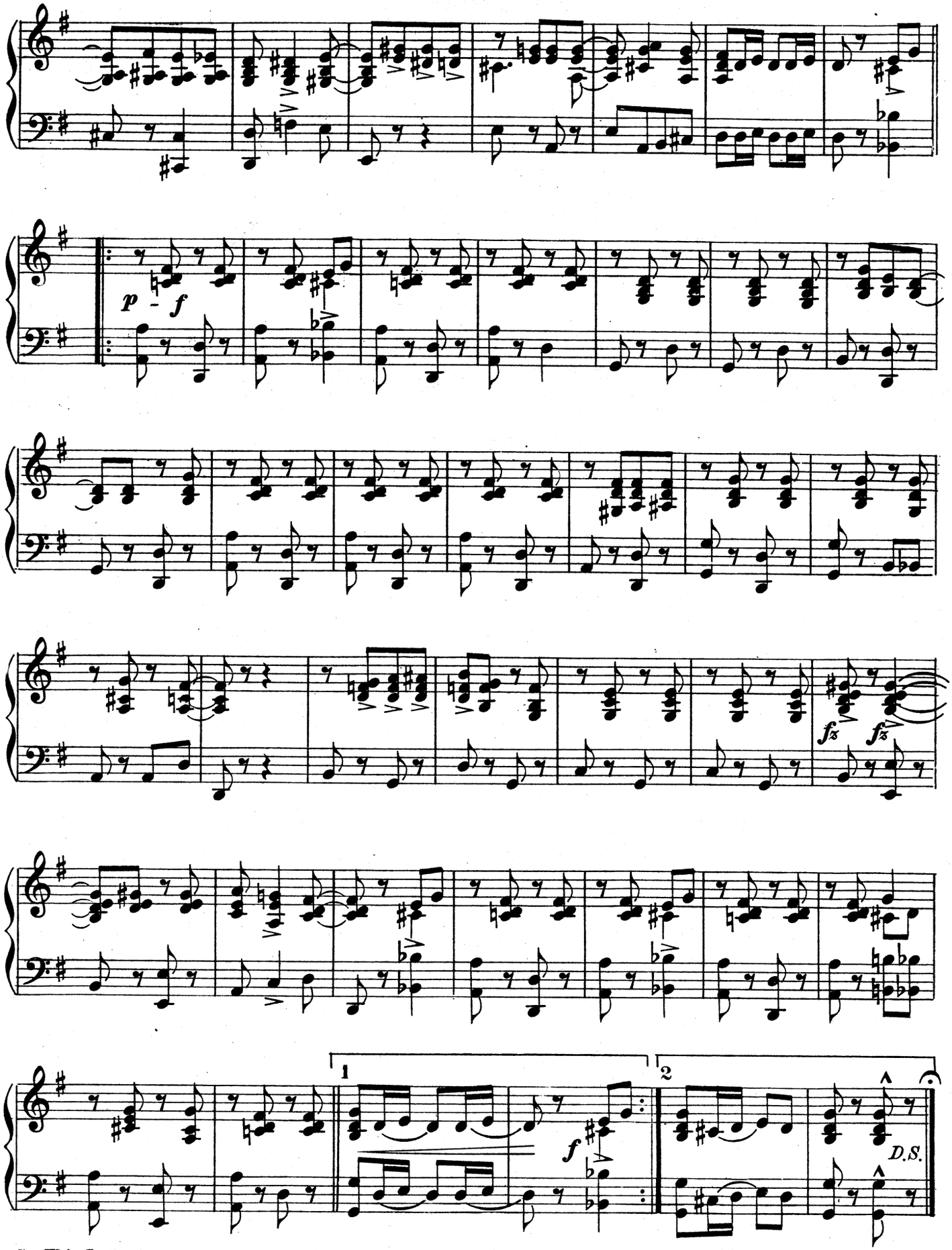
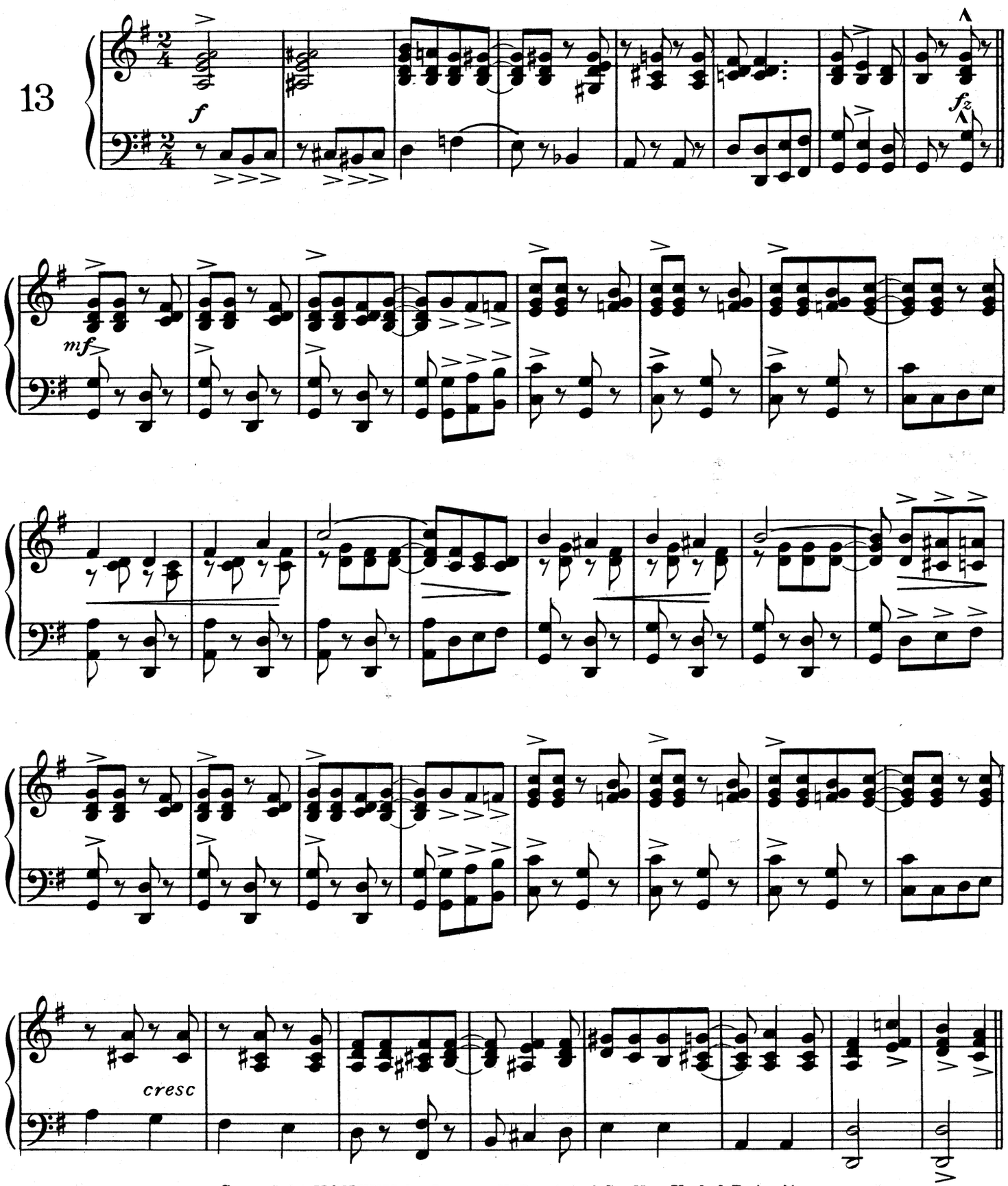

p - f
fz
fz
1
2
f
D.S.

SAILIN' AWAY ON THE HENRY CLAY

ONE STEP MARCH

Piano Acc

By EGBERT VAN ALSTYNE



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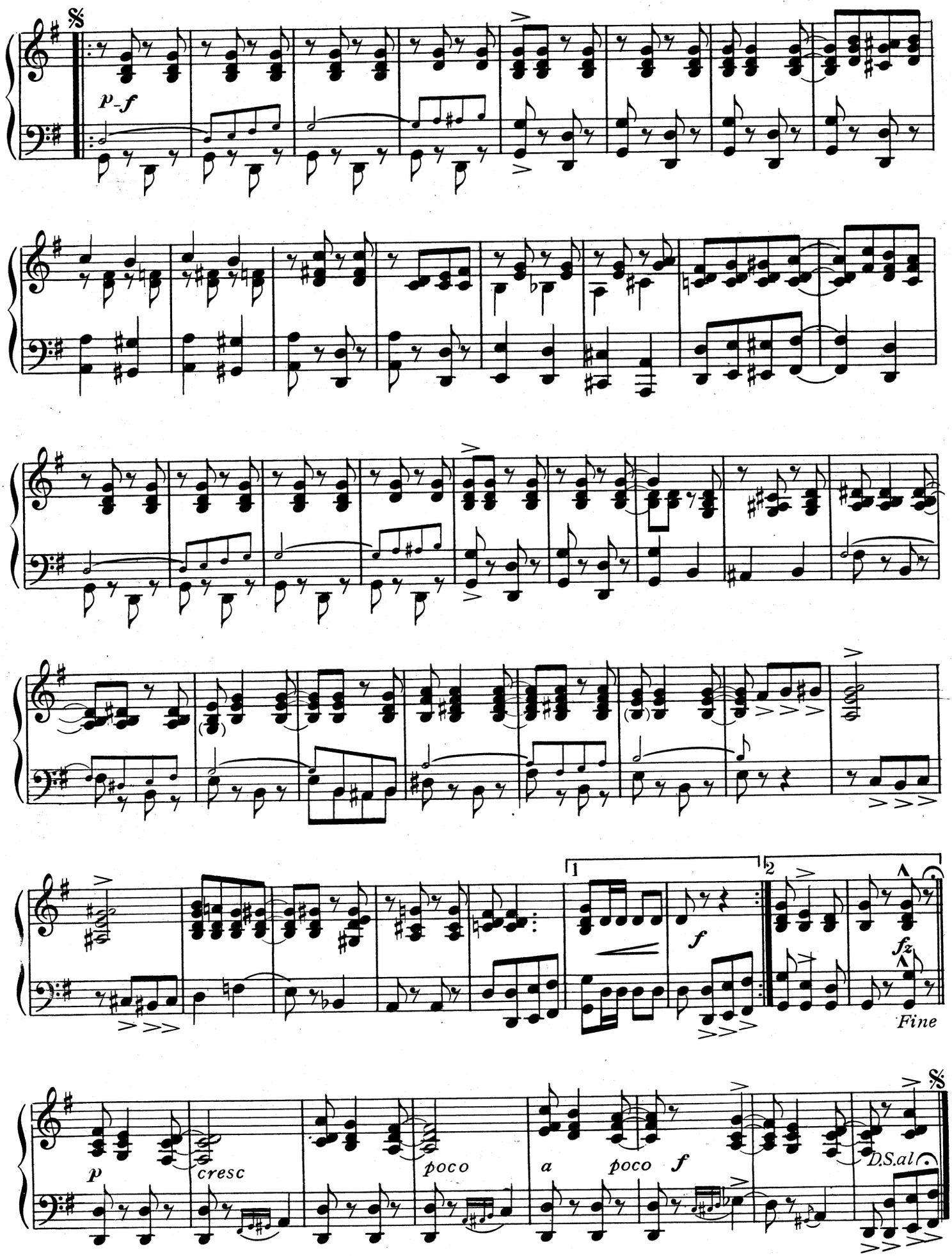
Piano Acc

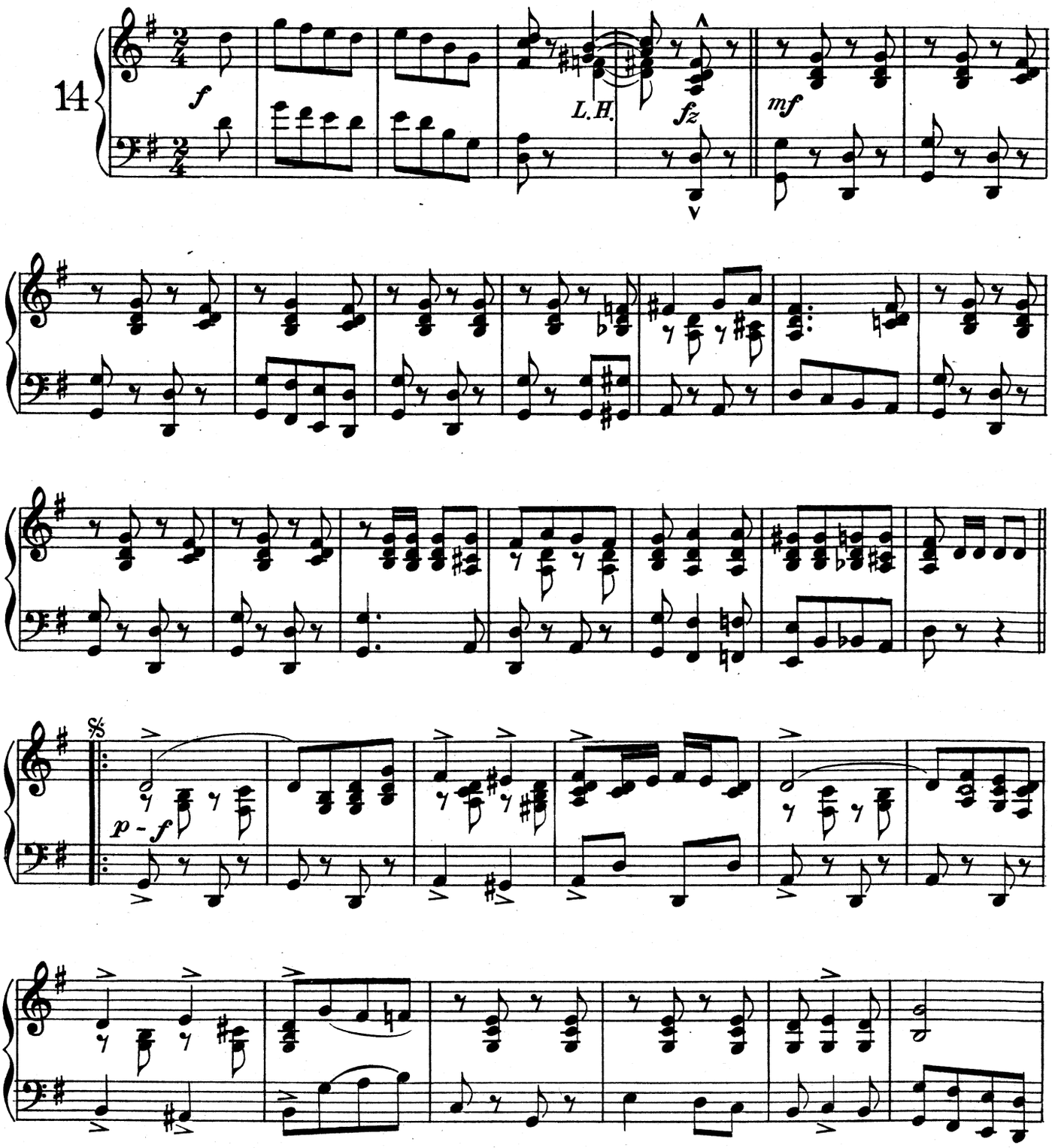


SO LONG MOTHER

ONE STEP MARCH

Piano Acc.

EGBERT VAN ALSTYNE



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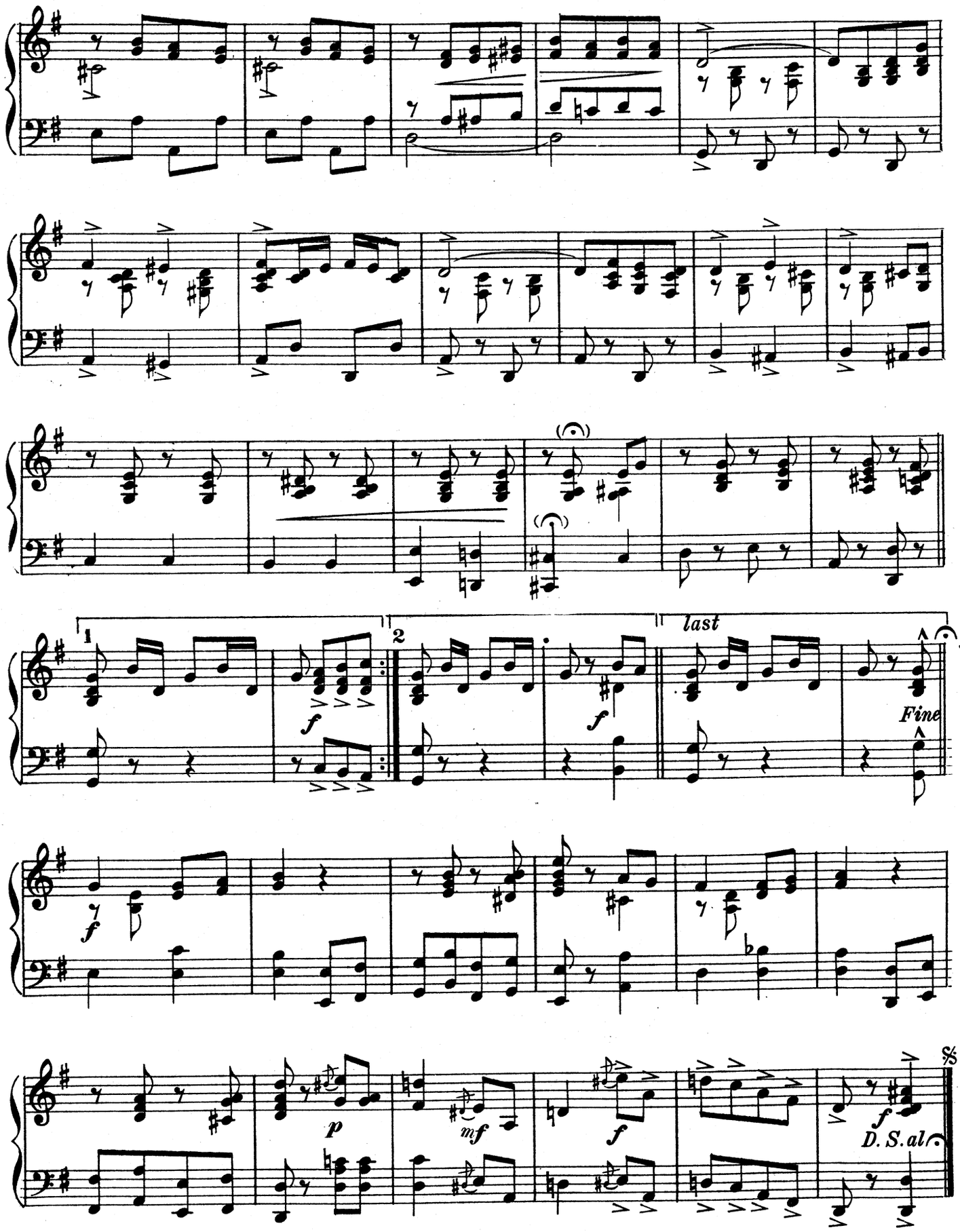
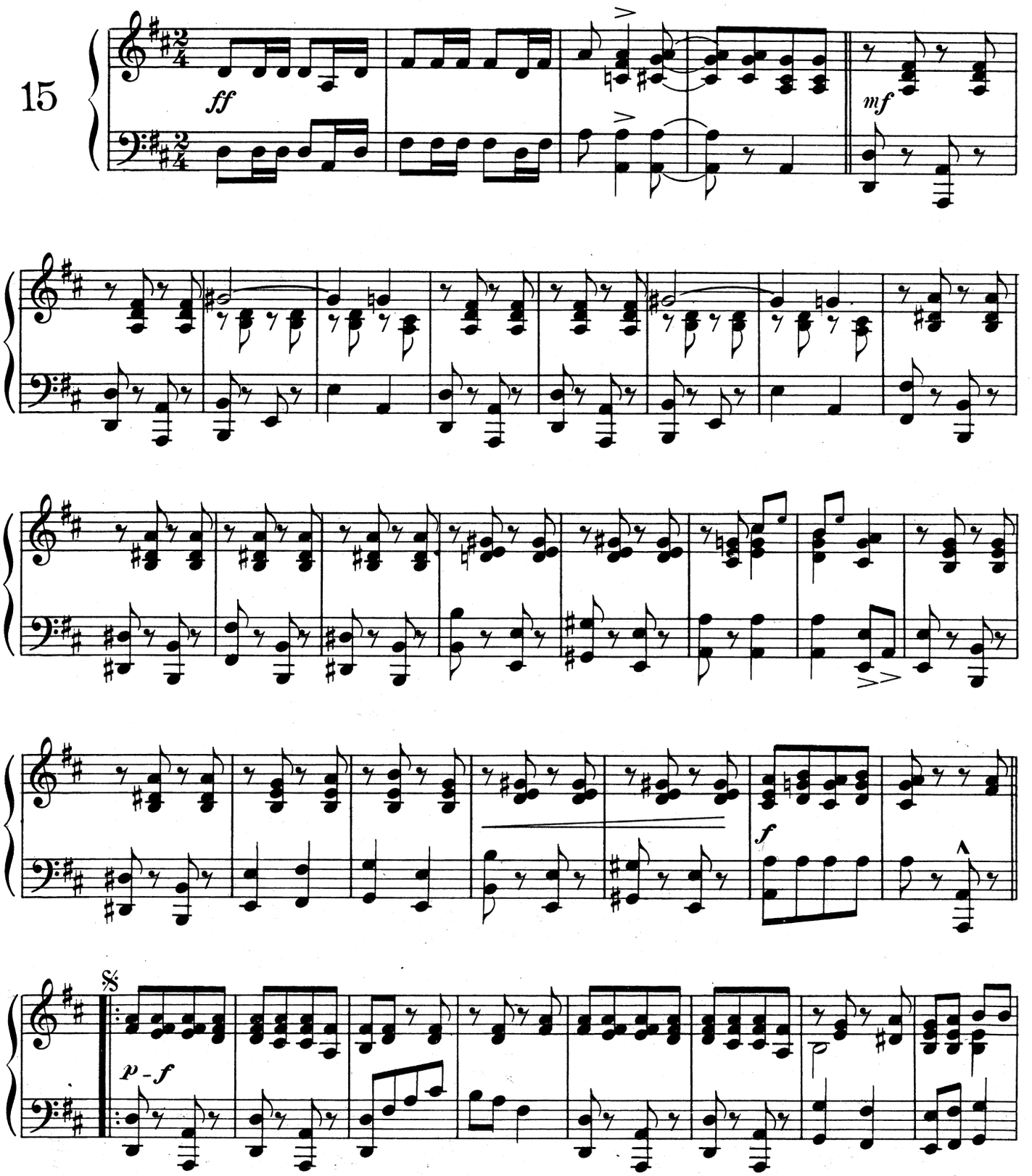


DON'T TRY TO STEAL THE SWEETHEART OF A SOLDIER

ONE STEP MARCH

Piano Acc

By VAN & SCHENCK



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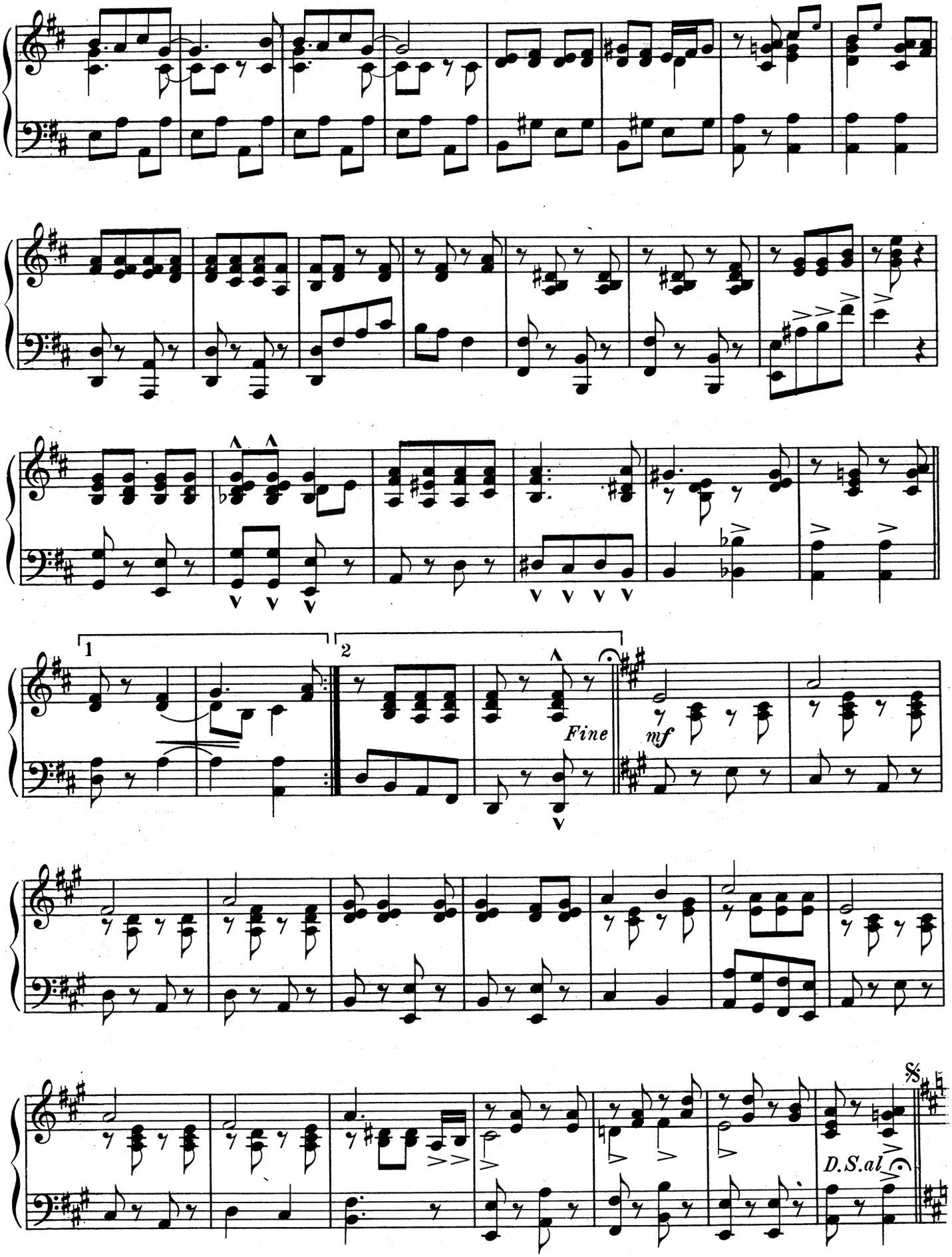
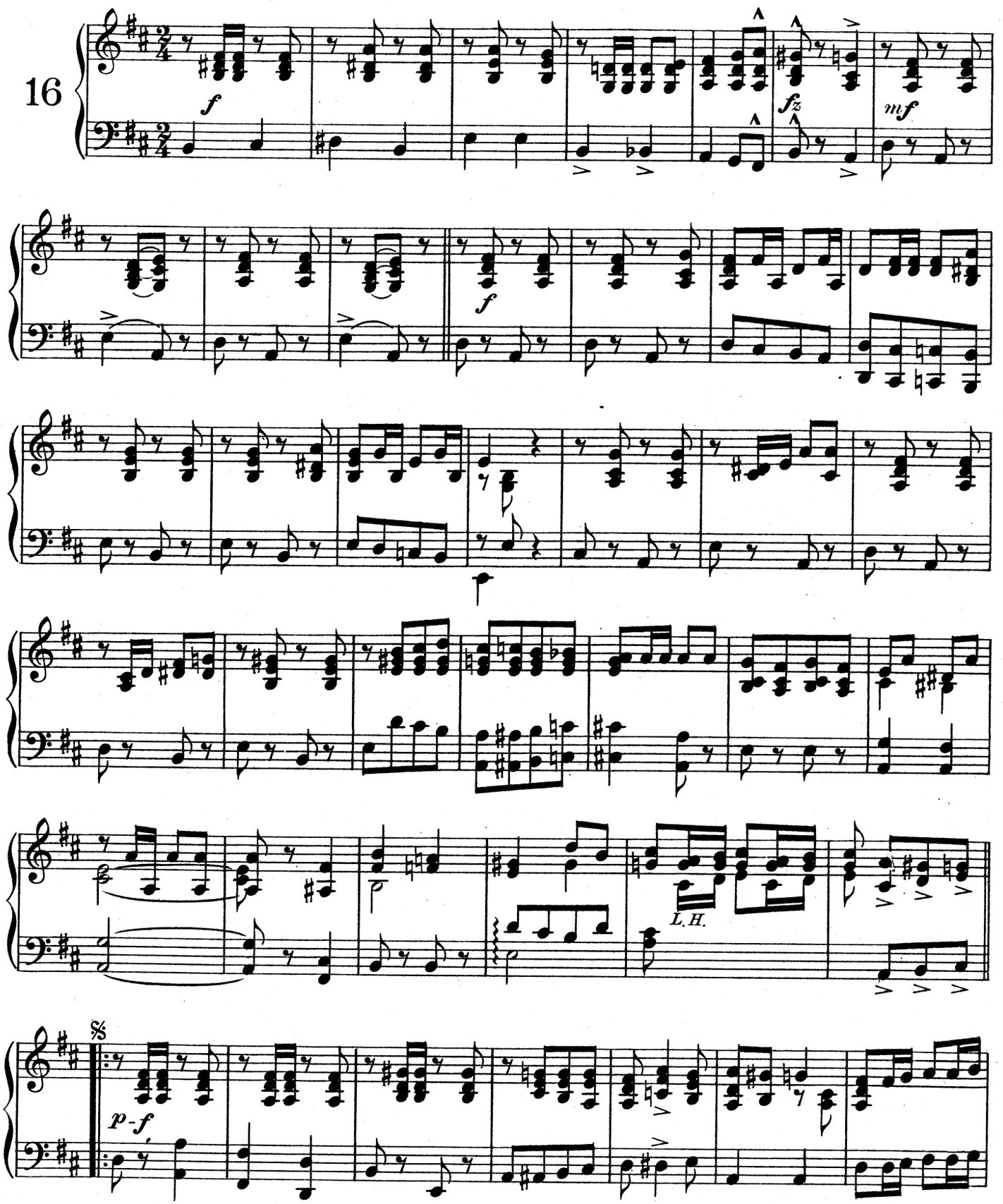

1
2
Fine
mf
D.S.al

SO LONG SAMMY

ONE STEP MARCH

Piano Acc.

By ALBERT GUMBLE



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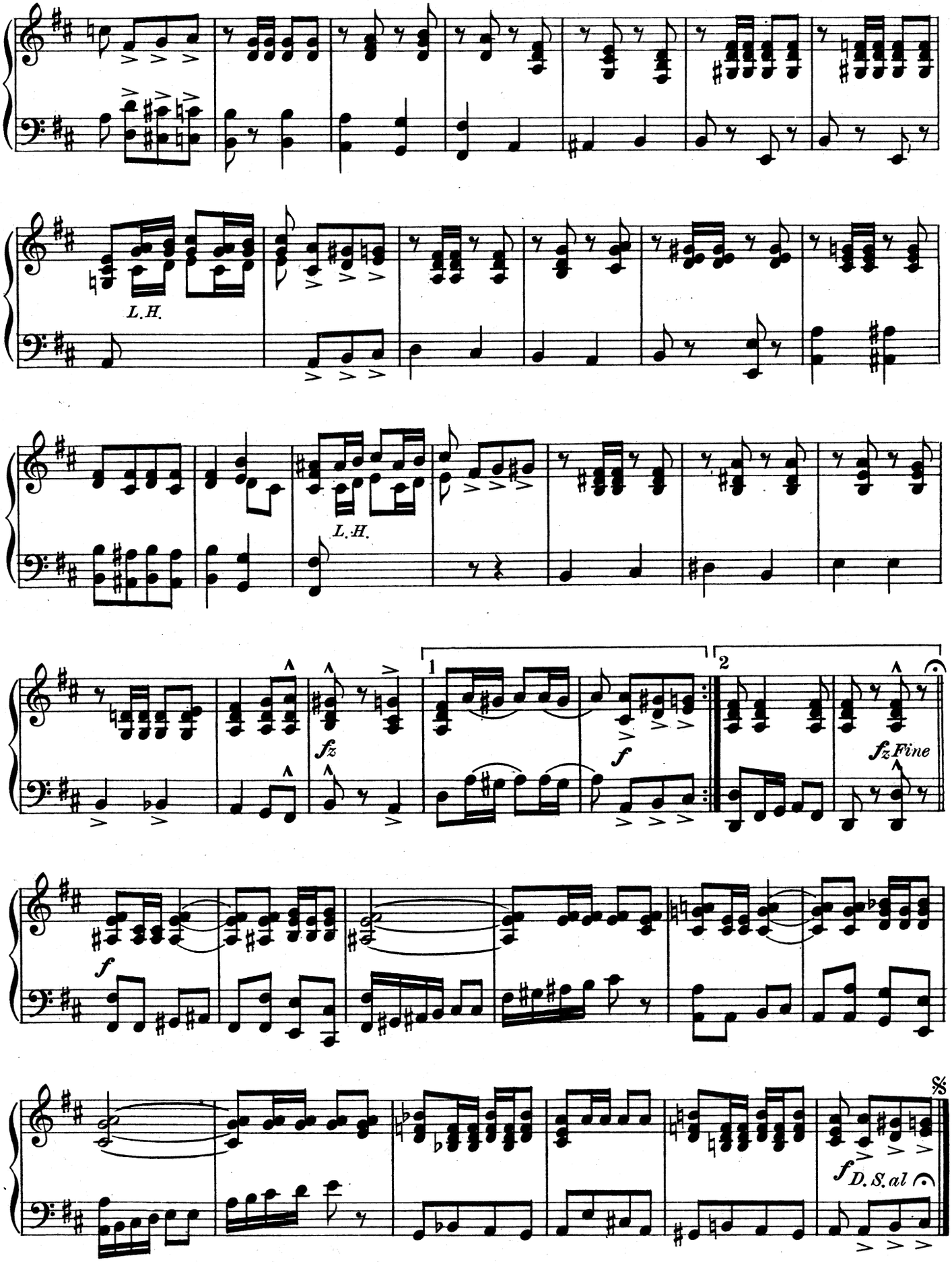
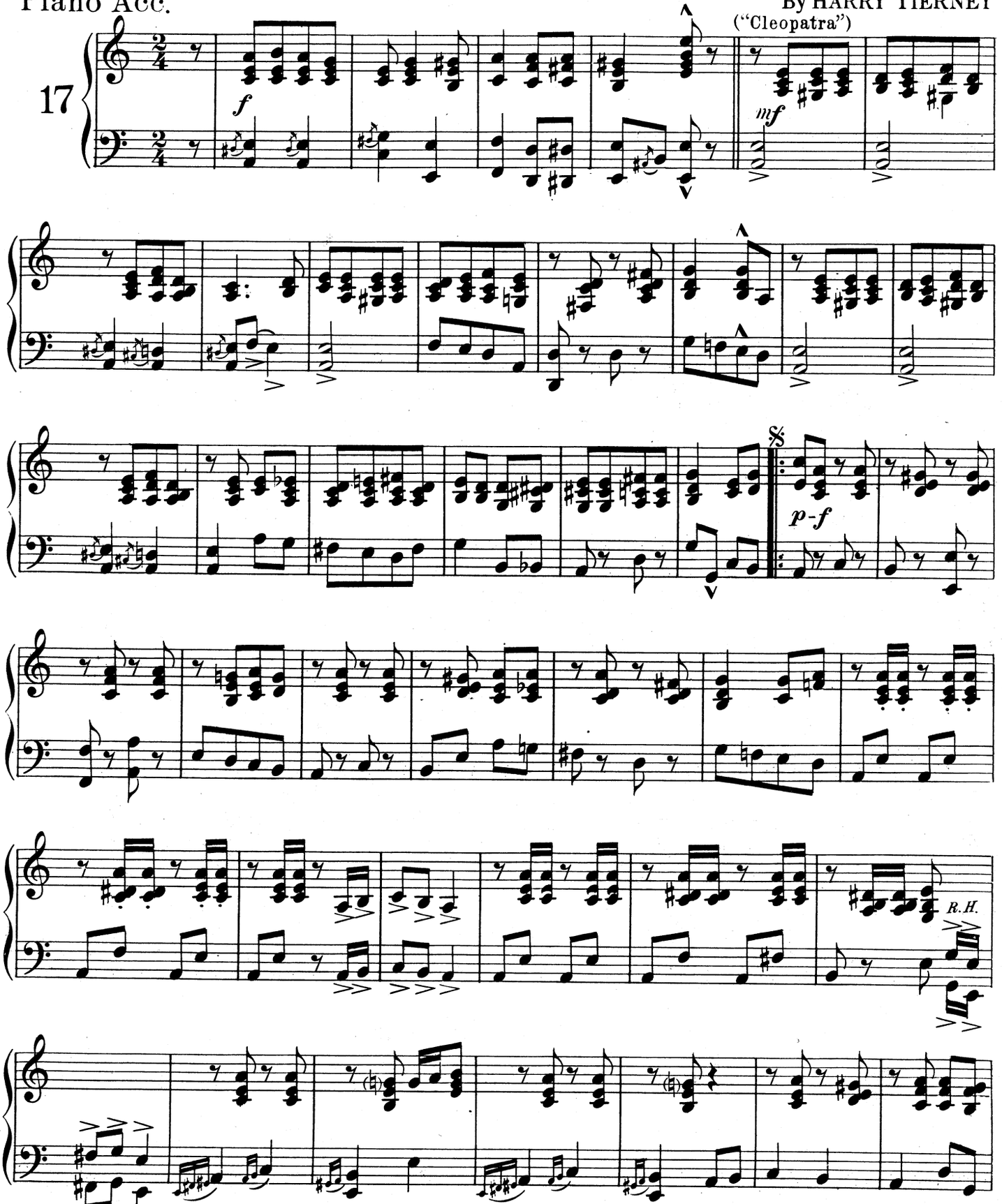

L.H.
L.H.
fz
f
1
2
fz Fine
f
D.S. al

Al Jolson's Hit in Sinbad, at the Winter Garden, N.Y.

CLEOPATRA
AND
I WANT YOU TO WANT ME WITH YOU
ONE STEP MARCH

Piano Acc.

By HARRY TIERNEY
("Cleopatra")



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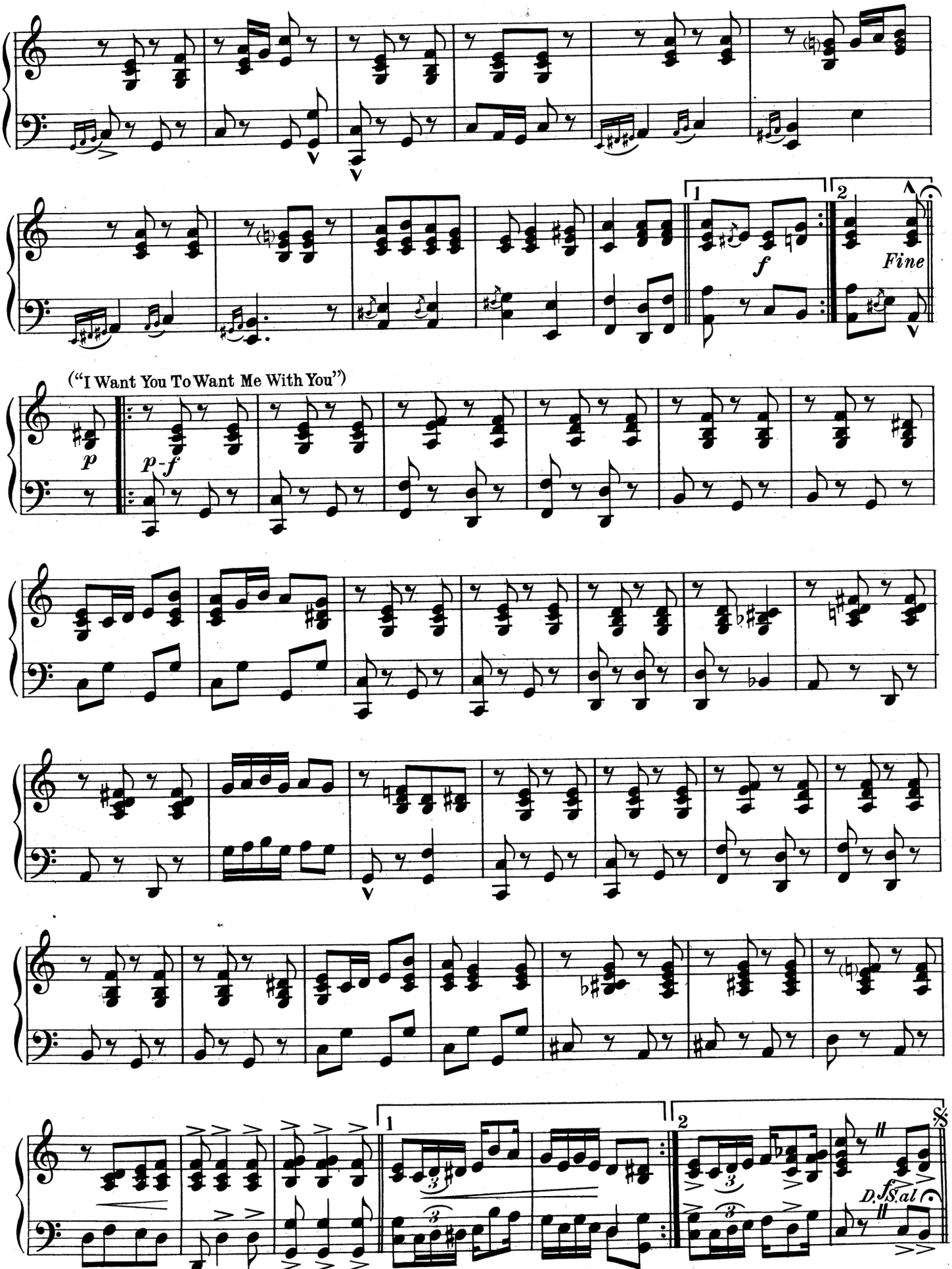
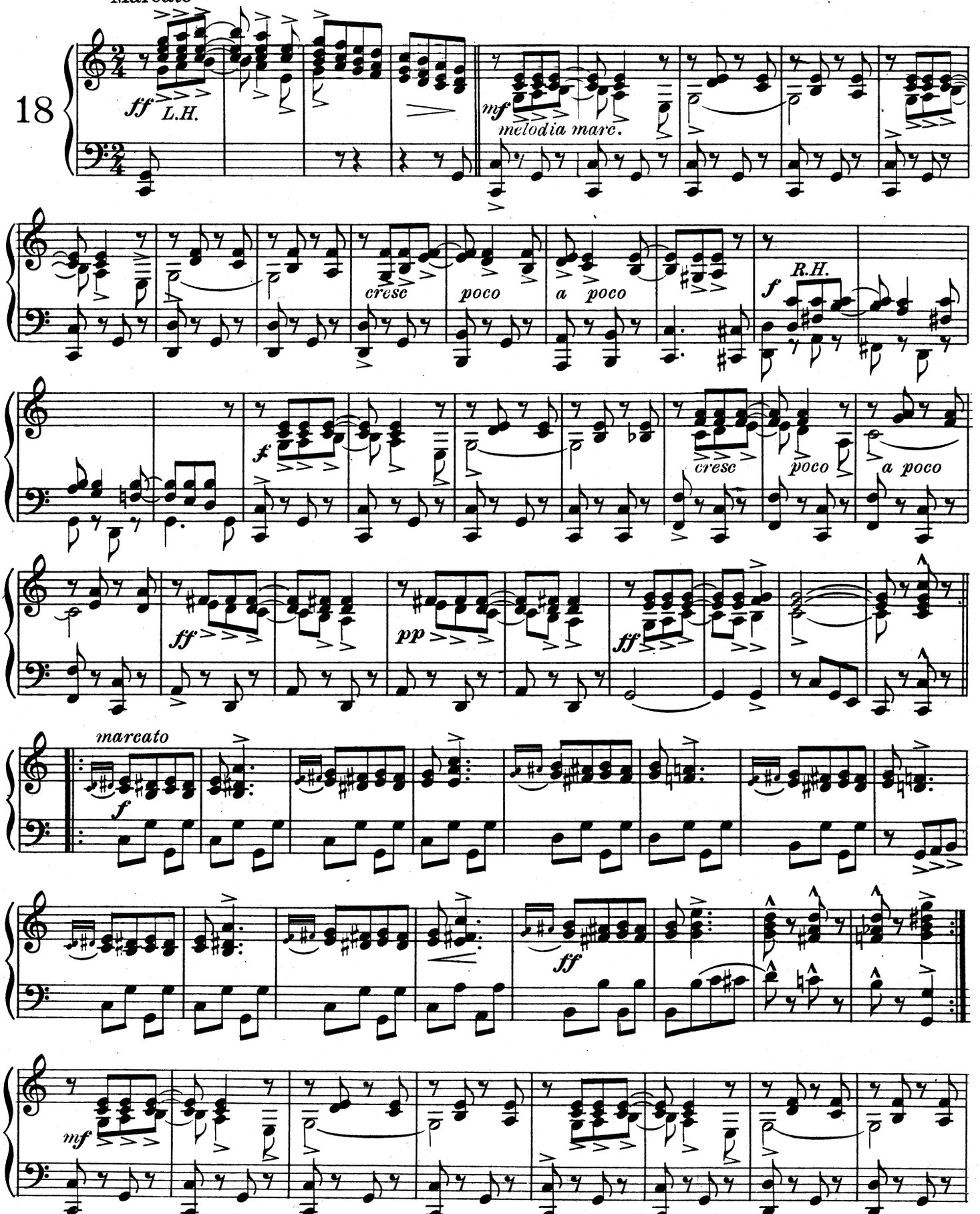

1
2
f
Fine
("I Want You To Want Me With You")
p
p-f
1
2
D.S.al

CAMOUFLAGE

ONE STEP

Piano Acc

By J. BODEWALT LAMPE



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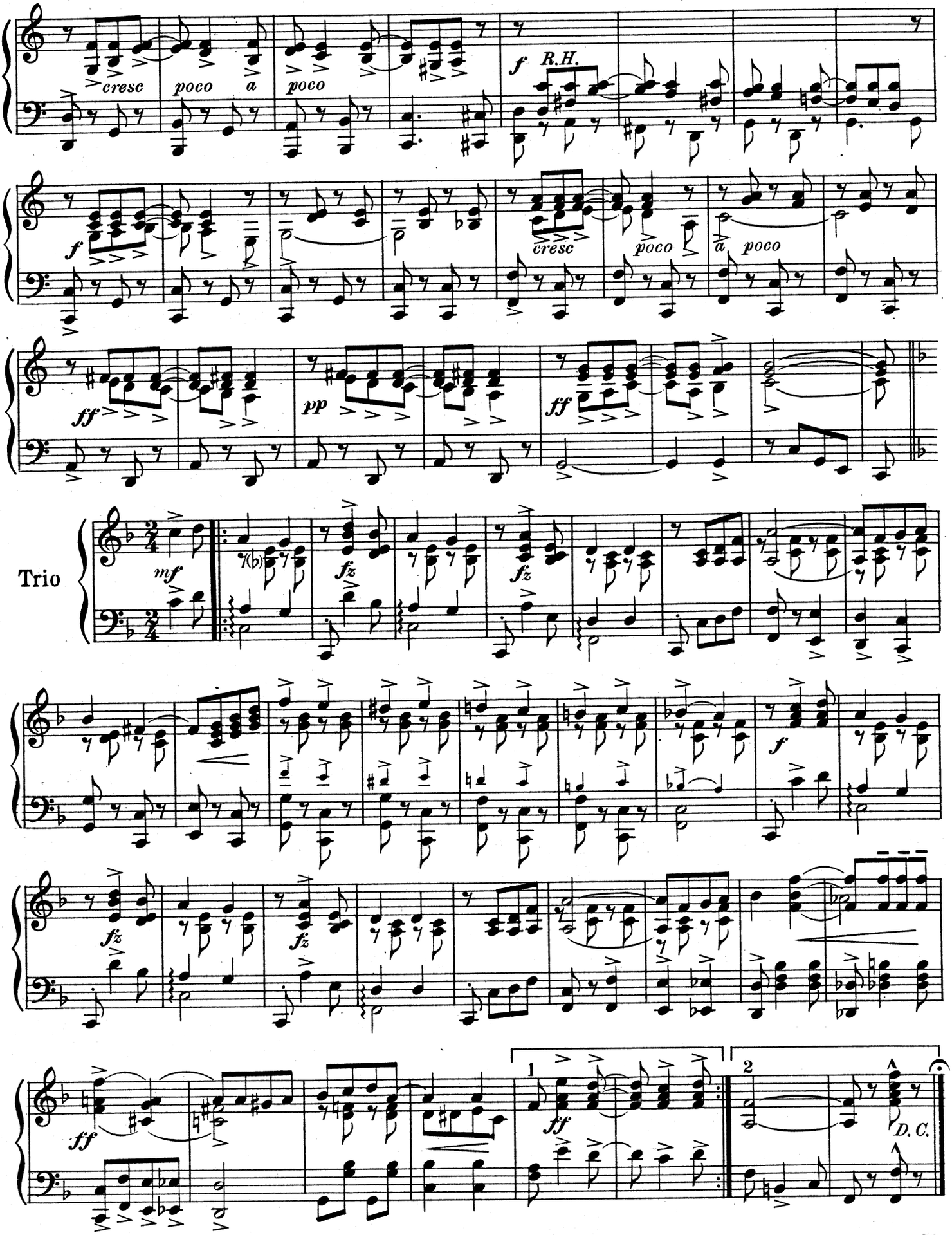
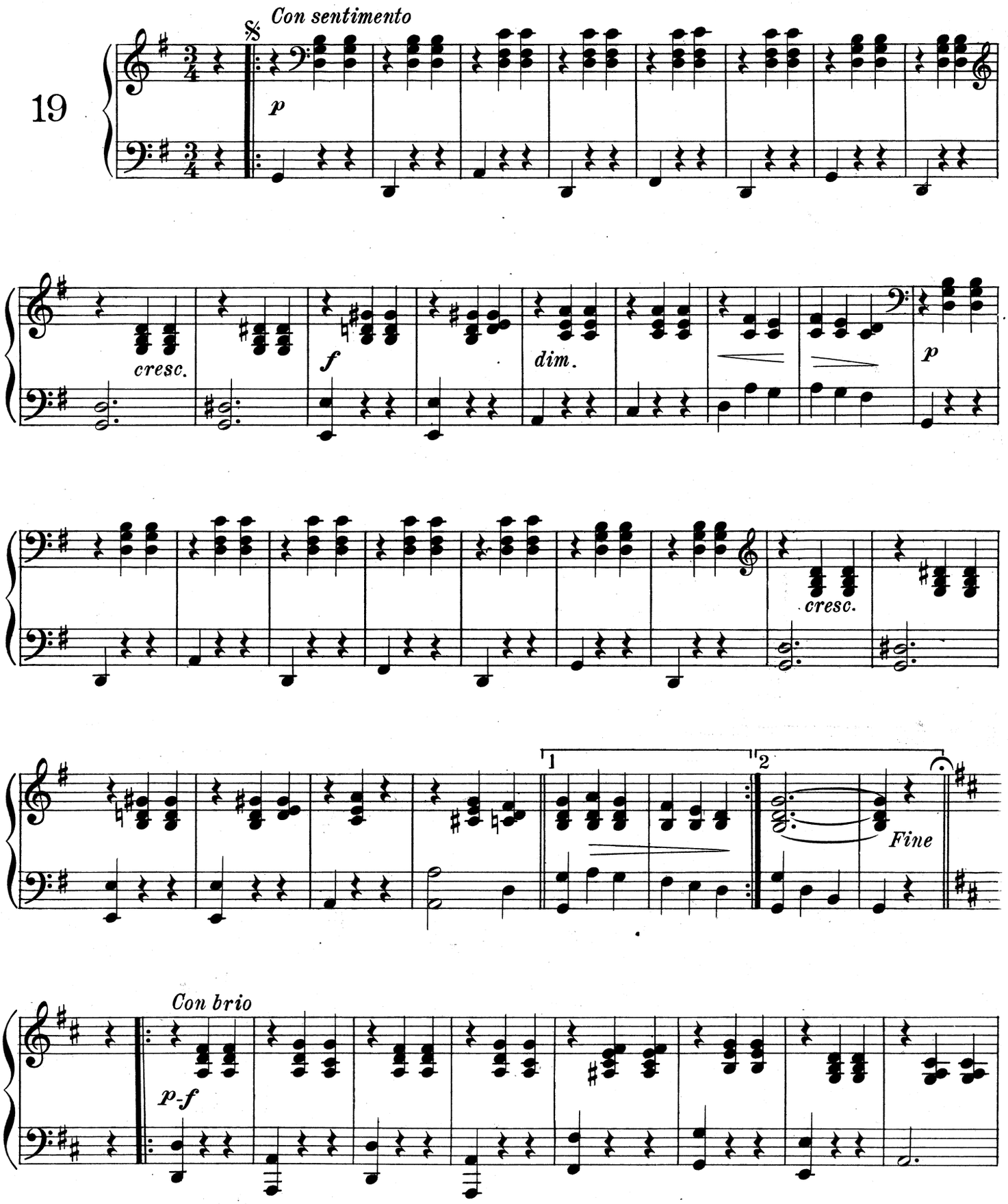

cresc
poco
a
poco
f
R.H.
f
cresc
poco
a
poco
ff
pp
ff
Trio
mf
fz
fz
f
fz
fz
ff
1
ff
2
D. C.

IN THE SPOTLIGHT

WALTZ

Piano Acc.

By LODGE & NICHOLS



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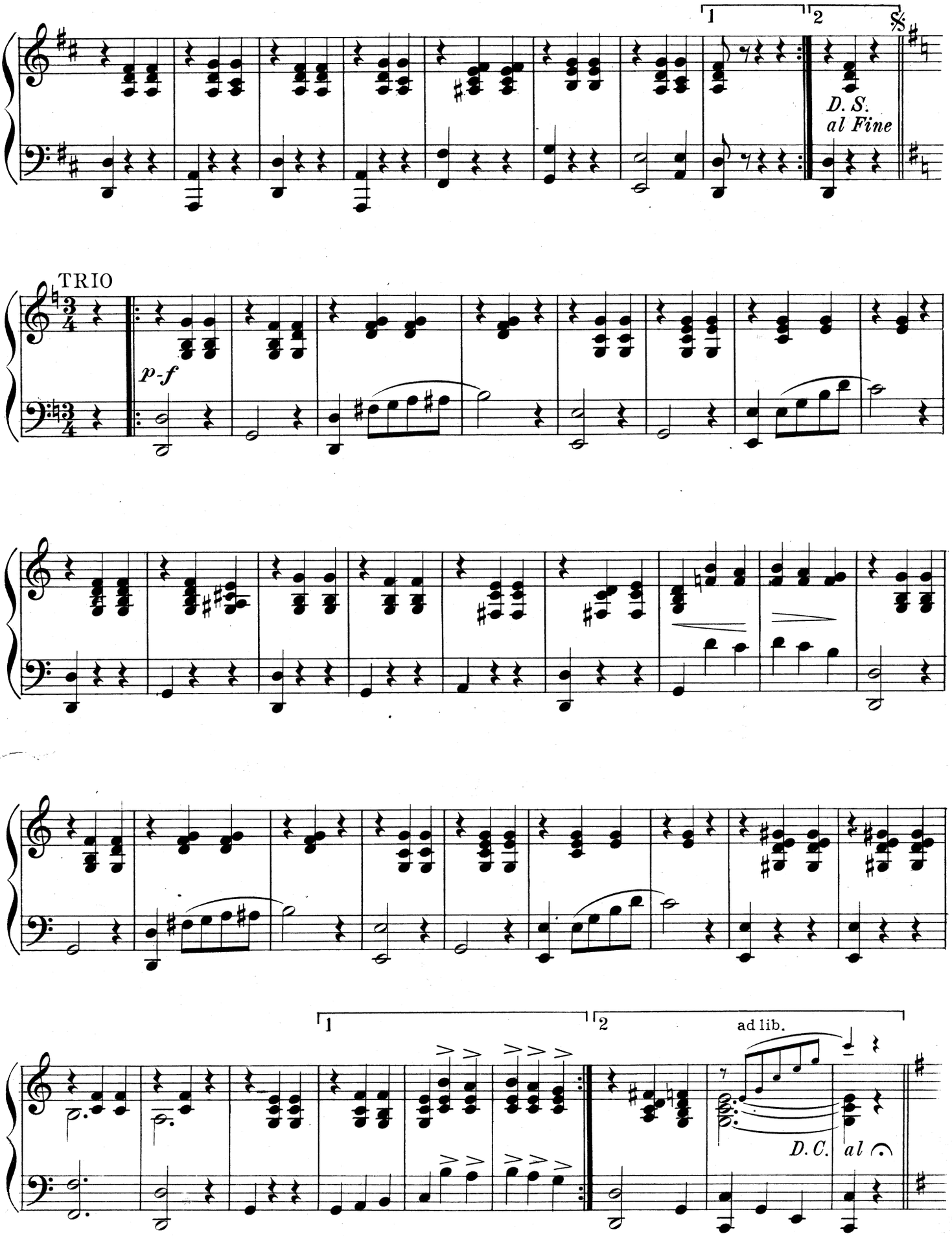

1
2
D. S.
al Fine
TRIO
p-f
1
2
ad lib.
D.C. al

FOR ONE SWEET DAY

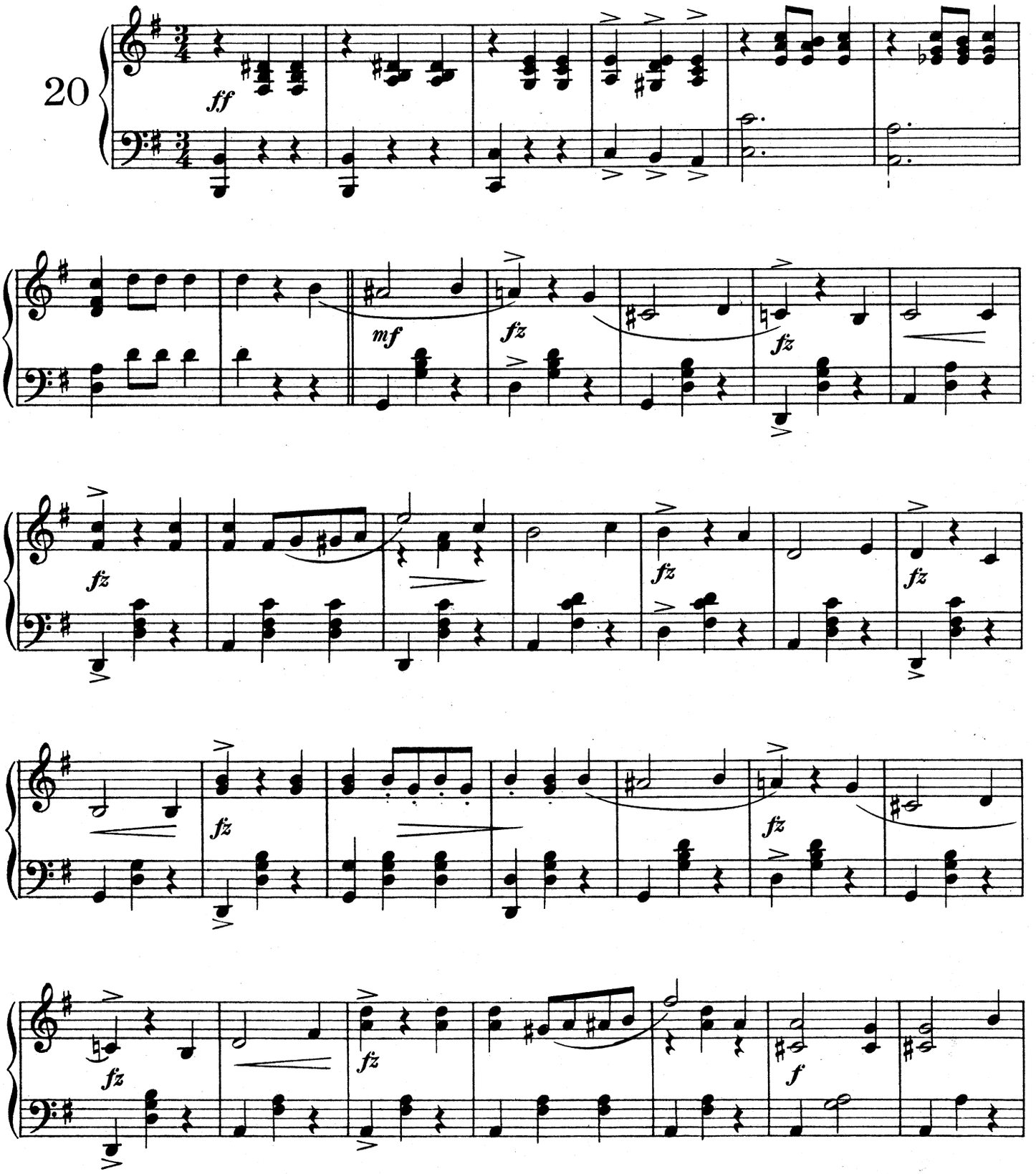
From Oliver Morosco's Musical Comedy Success

What Next?

WALTZ

Piano Acc.

By HARRY TIERNEY



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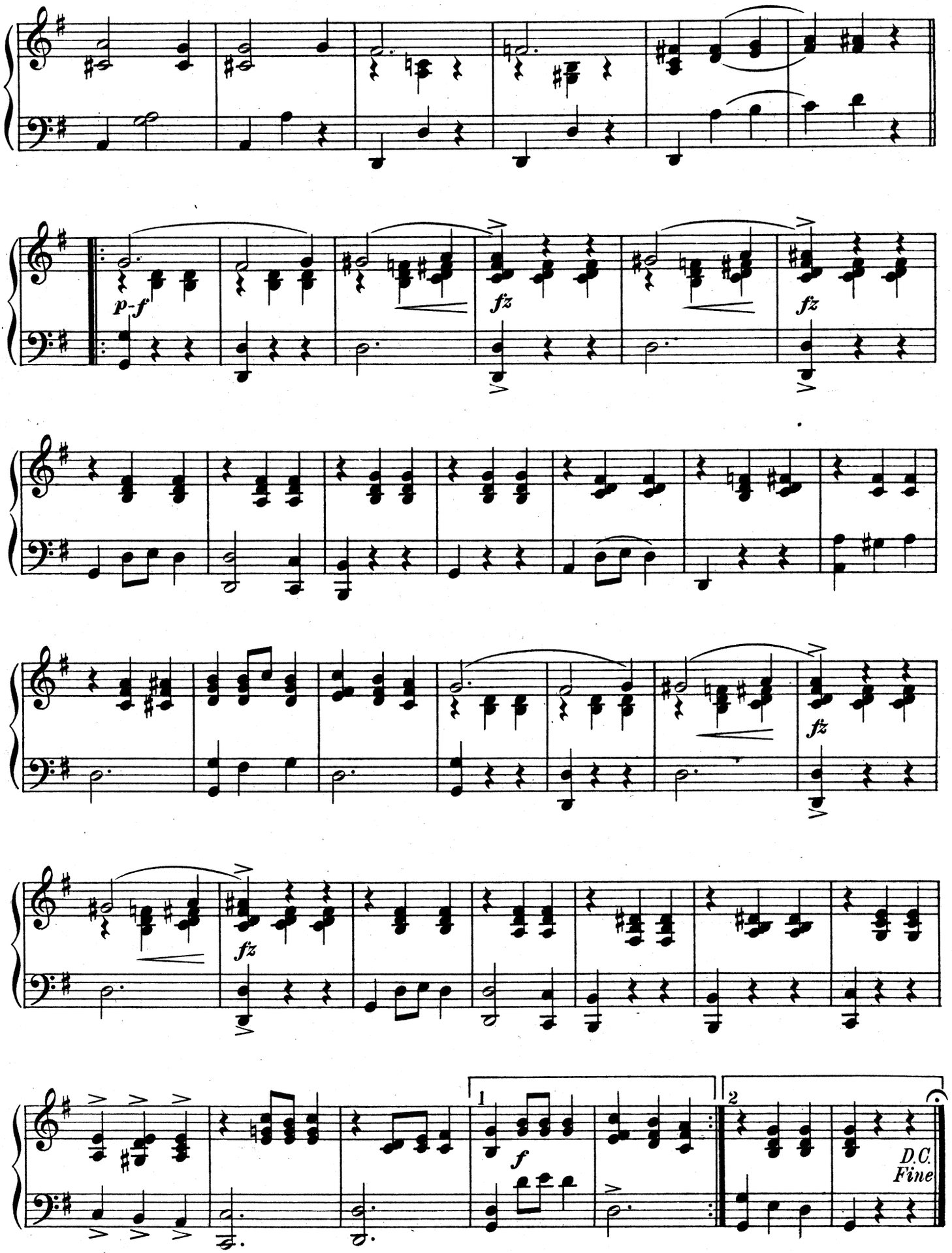
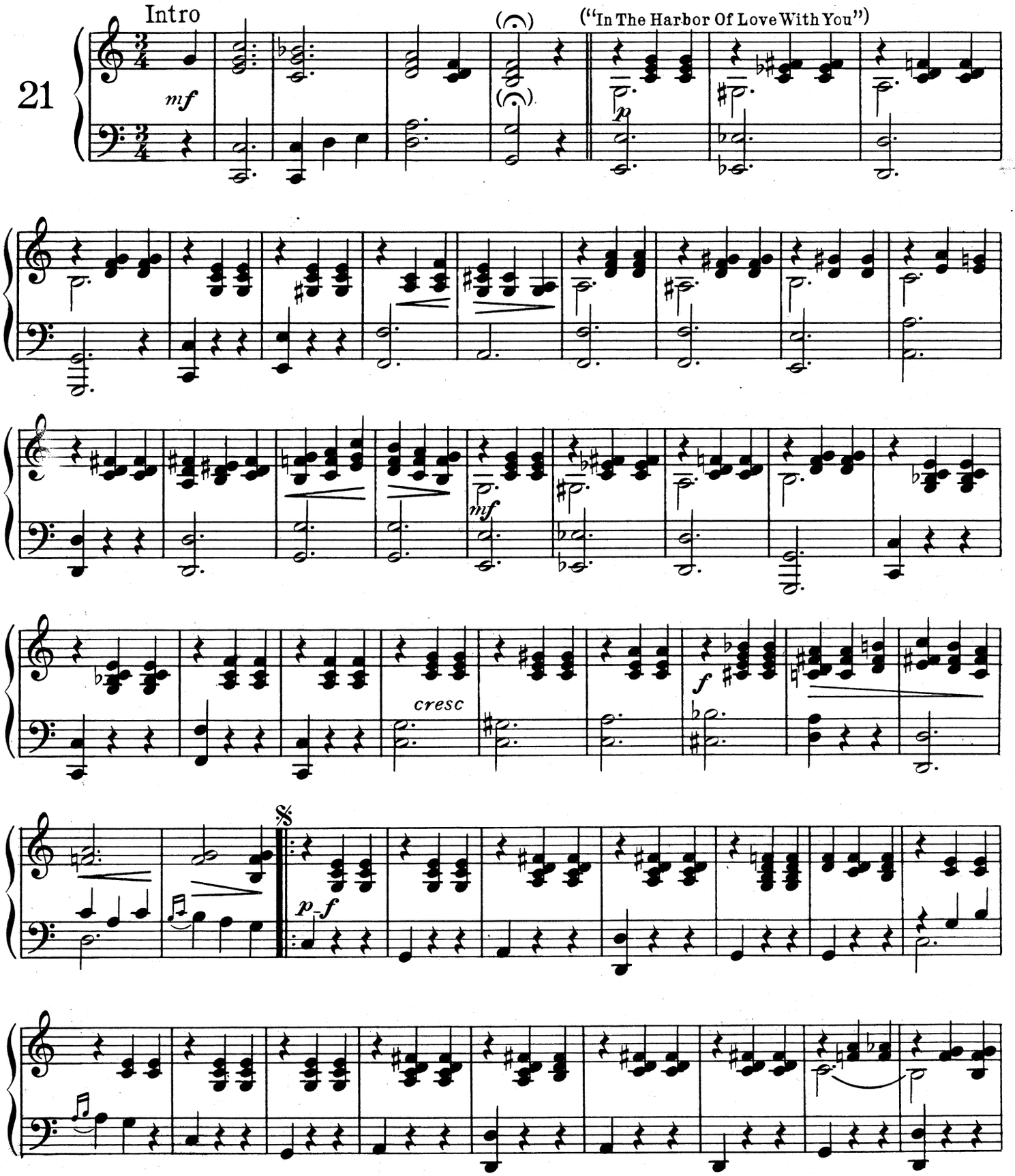

p-f
fz
fz
fz
fz
1
f
2
D.C.
Fine

IN THE HARBOR OF LOVE WITH YOU
AND
SOMEDAY SOMEWHERE
WALTZ

Piano Acc

By MARSHALL & BECKER



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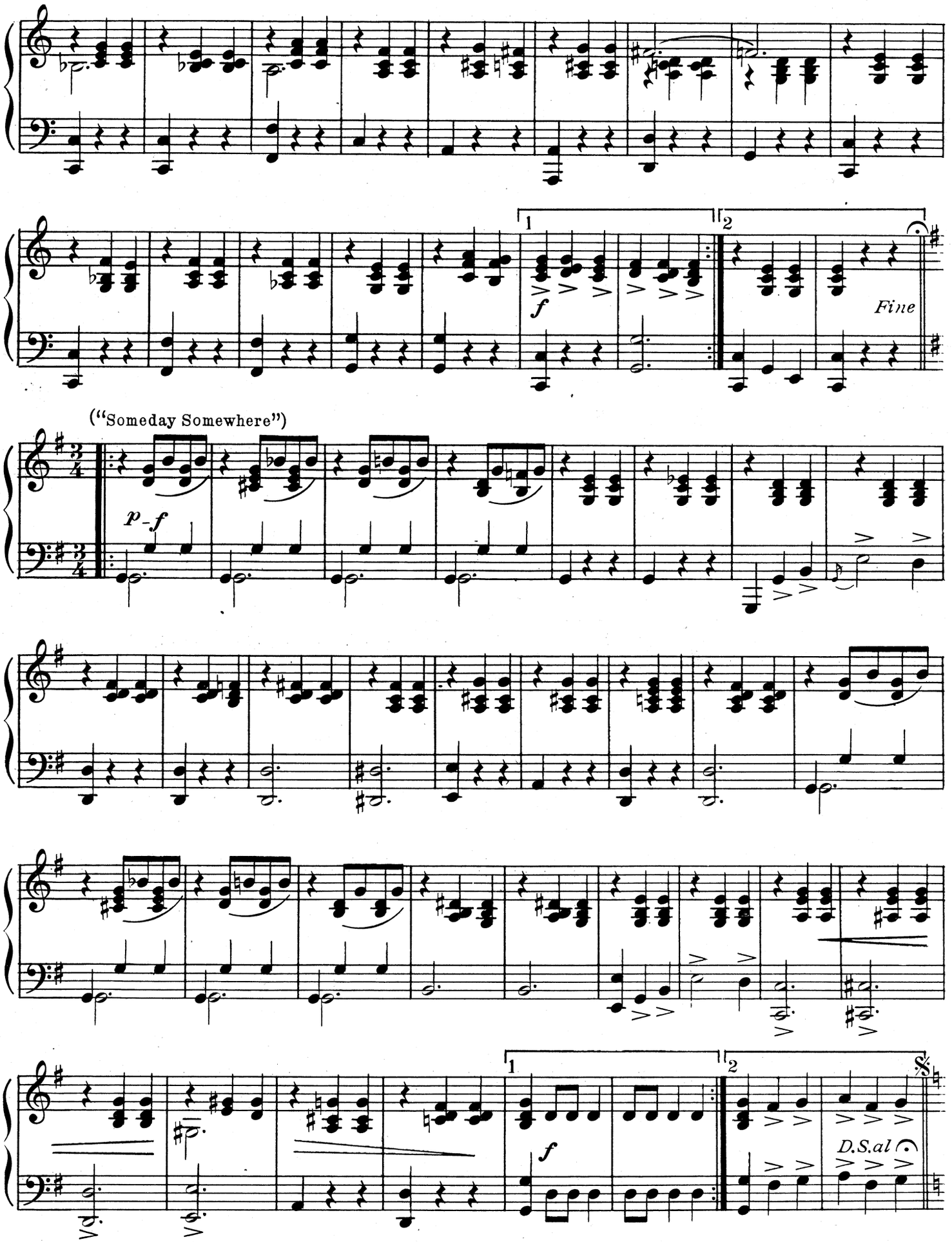
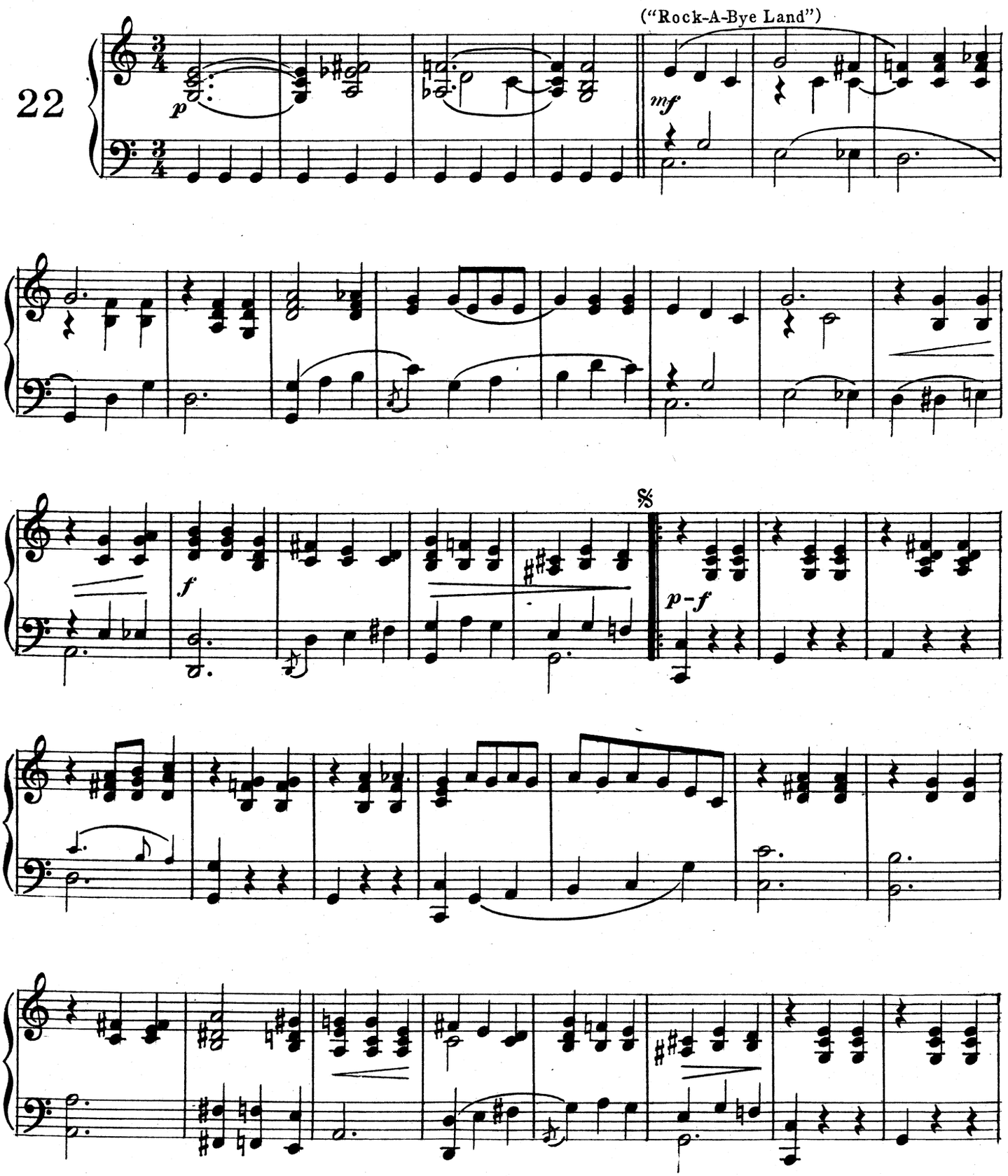

1
2
f
Fine
("Someday Somewhere")
p-f
f
D.S.al

ROCK-A-BYE LAND
AND
PLAYMATES
WALTZ

Piano Acc.

By VAN ALSTYNE & GUMBLE



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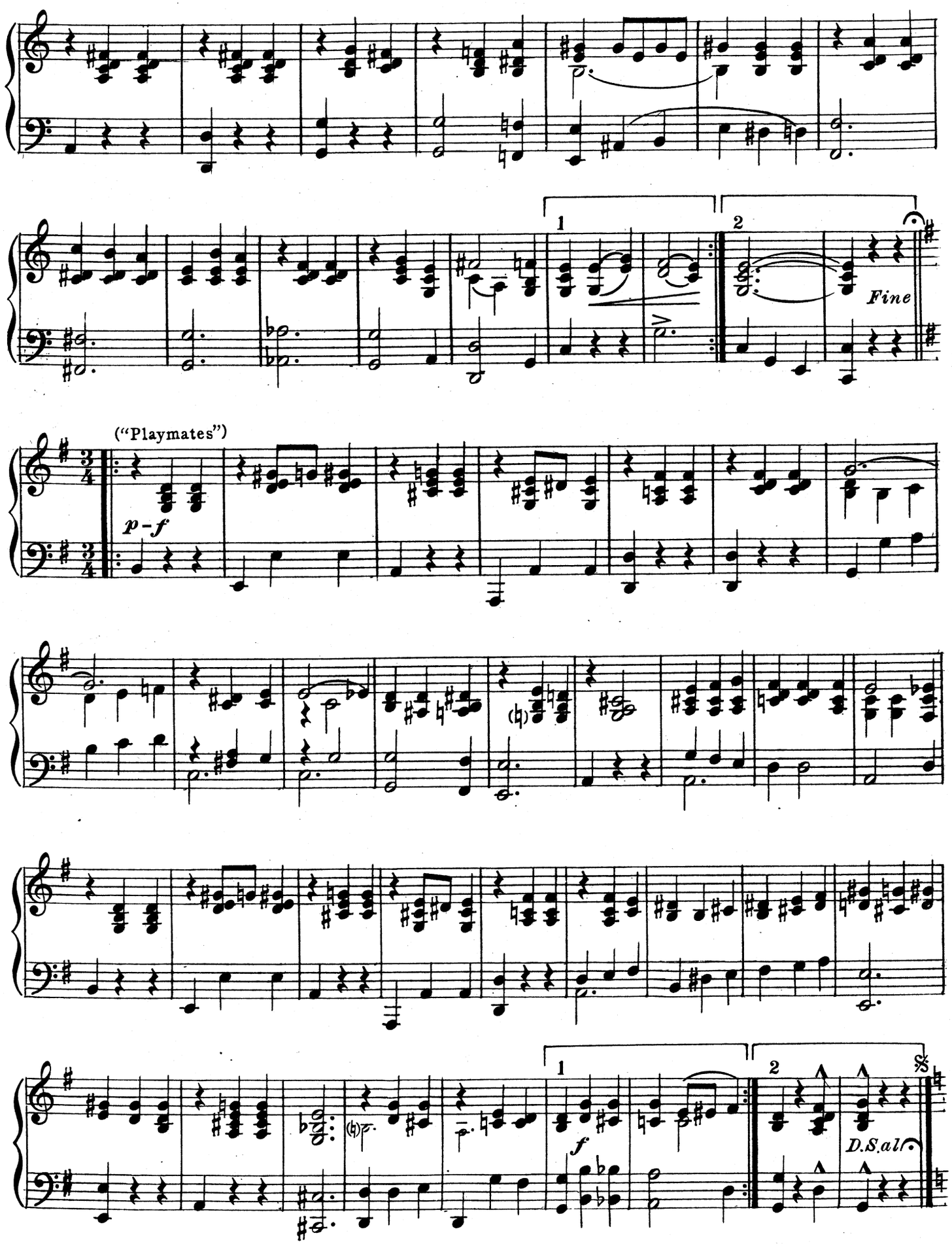
Piano Acc.



REMICK EDITION OF STANDARD AND POPULAR PUBLICATIONS FOR MANDOLIN ORCHESTRA

Alphabetical List

Effectively arranged for 1st Mandolin and Piano or Guitar to which may be added any number of instruments as listed.

*Numbers marked thus * are also published for regular orchestra. Prices the same as Flute and Cello parts.*

		SEPARATE PARTS								COMBINATIONS			
		1st Mandolin or Violin	2d Mandolin / 3d Mandolin (each)	Mando-Cello	Tenor Mandola (Both Clefs)	Mando-Bass (each)	Flute / Cello (each)	Banjo Obligato	Guitar Accompaniment	Piano Accompaniment	Mandolin and Guitar	Two Mandolins and Guitar	Mandolin and Piano	Two Mandolins and Piano
8	*After Vespers (A Twilight Meditation) Neil Moret—*arr. by Odell*	30	20	20	20	15	20	20	30	40	50	50	60	
51	Alma Where Do You Live? (Waltzes) Jean Briquét—*arr. by Adam*	50	40	40	40	40	40	40	80	80	110	110	140	
30	Be My Little Baby Bumble Bee Henry I. Marshall—*arr. by Tocaben*	30	20	20	20	20*	20	20	40	40	50	50	60	
11	*Bits of Remick's Hits (Medley Overture, No. 12) J. Bodewalt Lampe—*arr. by Odell*	50	40	40	40	40	40	40	80	80	110	110	140	
14	*Brides and Butterflies (Waltzes) Neil Moret—*arr. by Odell*	40	30	30	30	30	30	30	50	60	80	80	100	
5	Chocolate Soldier, The (Selection) Oscar Straus—*arr. by Odell*	50	40	40	40	40	40	40	80	80	110	110	140	
2	*Daughters of the Amer. Revolution (Nat. Mch.) J. Bodewalt Lampe—*arr. by Odell*	30	20	20	20	15	20	20	40	40	50	50	60	
10	*Dixieland (March and Two-Step) Chauncey Haines—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60	
33	Down in Dear Old New Orleans Albert Gumble—*arr. by Tocaben*	30	20	20	20	20*	20	20	40	40	50	50	60	
20	*Dream Tango, The (Tango Argentina) Uriel Davis—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60	
4	*Enterpriser, The (Military March) J. Bodewalt Lampe—*arr. by Odell*	30	20	20	20	15	20	20	40	40	50	50	60	
28	Good-bye Everybody Jean Gilbert—*arr. by Tocaben*	30	20	20	20	20*	20	20	40	40	50	50	60	
32	He Will Take Me To His Heart Edmund Eysler—*arr. by Adam*	30	20	20	20	20	20	20	40	40	50	50	60	
16	*Home Sweet Home the World Over (Fantasie) J. Bodewalt Lampe—*arr. by Odell*	50	40	40	40	40	40	40	80	80	110	110	140	
18	*Horse Trot, The (American Dance) Uriel Davis—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60	
12	Hyacinth Rag Geo. Botsford—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60	
52	In A Red Rose Garden (Intermezzo) Billy Gaston—*arr. by Tocaben*	30	20	20	20	20*	20	20	40	40	50	50	60	
19	*Indian Summer (Two-Step Intermezzo) Neil Moret—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60	
53	Little Boy Blue (Waltzes) J. Bodewalt Lampe—*arr. by Adam*	50	40	40	40	40	40	40	80	80	110	110	140	
26	Moonlight Bay Percy Wenrich—*arr. by Tocaben*	30	20	20	20	20*	20	20	40	40	50	50	60	
1	*My Hero (Waltz Song from The Chocolate Soldier) Oscar Straus—*arr. by Odell*	30	20	20	20	15	20	20	40	40	50	50	60	
29	My Little Persian Rose Anatol Friedland—*arr. by Tocaben*	30	20	20	20	20*	20	20	40	40	50	50	60	
3	*Pearls (A Novelette) Neil Moret—*arr. by Odell*	30	20	20	20	15	20	20	40	40	50	50	60	
7	Scattering of the Roses Ring & Hager—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60	
17	Silv'ry Bells (Intermezzo Two-Step) Geo. Botsford—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60	
13	*Spirit of Independence (Military March) Abe Holzmann—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60	
9	Sunny South, The (Selection Plantation Songs) J. Bodewalt Lampe—*arr. by Odell*	40	30	30	30	30	30	30	60	60	80	80	100	
31	That Old Girl of Mine Egbert Van Alstyne—*arr. by Tocaben*	30	20	20	20	20*	20	20	40	40	50	50	60	
15	*Twilight (A Reverie) Nat D. Ayer—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60	
6	*Wedding of the Winds (Waltzes) John T. Hall—*arr. by Odell*	50	40	40	40	20	40	40	80	80	110	110	140	
35	When It's Apple Blossom Time in Normandy Mellor Gifford & Trevor—*arr. by Tocaben*	30	20	20	20	20*	20	20	40	40	50	50	60	
34	You're a Great Big Blue Eyed Baby A. Seymour Brown—*arr. by Tocaben*	30	20	20	20	20*	20	20	40	40	50	50	60	
27	You're My Baby Nat D. Ayer—*arr. by Tocaben*	30	20	20	20	20*	20	20	40	40	50	50	60	

*arranged for banjo solo

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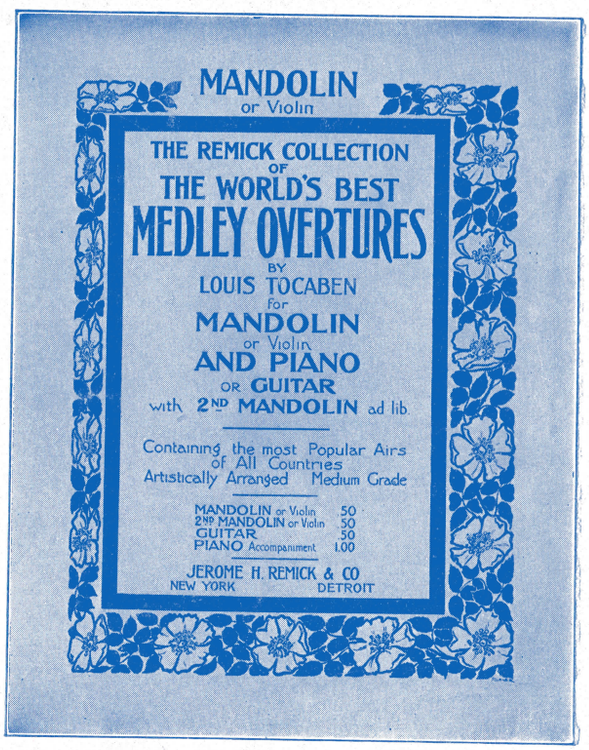
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